January/February 2002
VOLUME 25, NUMBER 1  www.aivf.org

Special Section:
Digital Filmmaking 2002

3 Digitally Essential by Greg Lindsay
4 Pick of the Pans by Beth Pinsker
6 A Dream DIY System: DV to DVD by Greg Gilpatrick
9 Ask the Final Cut Pro by Bart Weiss
10 Cool "Clothes" for Your Camera by Robert Goodman
14 Cheap Treats by Farrin Jacobs

Features

26 The Prize Patrol
Voting on Festival Juries and Critics Awards isn't an exact science, but it has been a top secret one...until now.
by Ray Pride

30 Filmer of the Bride
Monsoon Wedding might seem like Mira Nair's least controversial film, but what's with the wedding planner-turned-mogul?
by Beth Pinsker
Upfront

5 Editor’s Note
7 News
Ontario bans a film—can the U.S. be far behind?; an Iranian filmmaker is jailed; Sony drops Beta SP; briefs.
by Farrin Jacobs; Richard Baimbridge

12 Opinion
A call to rethink the definition of independent film in the digital age.
by Jacques Thelemaque

13 Festival Circuit
Margaret Mead welcomes new documentaries and some unusual events; the Hot Springs Documentary Festival turns 10; Kudzu gets up early.
by Scott Meserve; Larry Ault; Julie Phillips Jordan

21 On View
Independent projects opening or airing on television.
by Jason Guerrasio

22 Funder FAQ
Meet Mixed Greens.
by Michelle Coe

23 Field Report: St. Louis
A local newsman tackles a murder. Plus: Mark Twain at the St. Louis Film Festival and producer Buzz Hirsch.
by Shelley Gabert

24 Profiles
Mai Marsi’s controversial Middle East films; Inuit director Zacharias Kunuk and his firsts.
by Holly Hudson-Groves; Beth Pinsker

Departments

49 Wired Blue Yonder
Canon’s new XLIs replaces a first-generation standard.
by Robert Goodman

52 Books
Voices from Twentieth Century Cinema.
by Farrin Jacobs

53 DVD/Video
Kill Me Later and Glass, Necktie.
by Farrin Jacobs; Wesley Morris

54 Festivals

62 Notices
70 Classifieds

@AIVF

73 Events
75 Salons
76 Trade Discounts
79 In Production

80 Rushes
In the fourth installment of The Independent’s series following a filmmaker, Brother to Brother begins shooting.
by Beth Pinsker

Cover art by Kurt Hottman

January/February 2002 THE INDEPENDENT 3
IFC Films promotes independent vision

PLUS:
Documenting Sundance
Flaherty does digital
New XL1s accessories

Actress Maribel Verdu in IFC Films' March release, Y Tu Mama Tambien
Features

32 Settling the Score
Directors and composers put music to film.
by Richard Baimbridge

35 Notes to Play By
A primer on music and independent film.
by Tamara Krinsky

37 Four Part Harmony
TrioTV documents the creative process.
by Farrin Jacobs

38 IFC Films and The Business of Synergy
Sr. VP Bob Berney discusses marketing and the joys of success.
by Patricia Thomson
Upfront

5 Editor’s Note
7 Letter
9 News
Flaherty does digital; U.S. protests runaway production; Academy’s doc branch; briefs.
by Kathy Brew; Jason Guerrasio; Elizabeth Peters

15 Field Report: Boston
by Pat Thomson, Richard Baimbridge

18 Profiles
Stanley Nelson goes digital; Chuck Workman gets dramatic.
by Scott Meserve; Stephen Totilo

21 Opinion
Plan to preserve your work.
by Ruta Abolins

23 Books
The Garden in the Machine; Breaking In: How 20 Directors Got Their Start.
by Belinda Baldwin; Bo Mehrad

24 DVD
Revisiting Medium Cool.
by D.K. Holm

26 Festival Circuit
Documenting Sundance; IDFA looks at society and war; Ivy Film Fest.
by Patricia Thomson; Henry Lewes; Macauley Peterson

Departments

43 Legal
Self defense for screenwriters.
by Mark Litwak, Esq.

46 Wired Blue Yonder
New accessories for the XL1/XL1s; choosing the best OS for digital work.
by Robert Goodman; Greg Gilpatrick

50 On View
Work to watch for.
by Jason Guerrasio

51 Festivals

55 Notices

58 Classifieds

@AIVF

60 Events

63 Salons

March 2002 THE INDEPENDENT 3
GET SHORTY
INDEPENDENT SHORT SUBJECTS

SCRIPTING, SHOOTING, SHOWING & SELLING 'EM

PLUS:
Final Cut Pro 3 in Action
A Slamdance Diary

Girl Meets Boy, Grace Lee's award-winning 2 minute film
CONTENTS
May 2002
VOLUME 25, NUMBER 4
www.aivf.org

32 Common Concerns of Uncommon Voices
Is PBS living up to its pledge to improve relations with indies?
by Jana Germano

36 Independent Spirit
Four broadcast directors describe working with independents to bring diverse voices to stations.
by Jason Guerrasio

38 Indie Pipeline
Coming soon to PTV and beyond.
by Kyle Henry

39 A Bunch of Fine Fellows
The PBS Producers Academy in action.
by James Israel

41 Get Hooked on PBS Interactive
What's up at the number one dot org in the world.
by Elizabeth Peters

42 Sweet Fifteen
PO.V. celebrates its anniversary with a full dance card.
by James Israel

© Foundation for Independent Video & Film, Inc. 2002
Visit The Independent online at: www.aivf.org
Upfront

5 Editor's Note

7 News
Tribeca Film Fest; briefs.
by Elizabeth Peters

11 Opinion
Save bandwidth for community media.
by Bunnie Riedel

13 Profiles
Thomas Allen Harris seeks his roots; James Fortier reveals a different truth.
by Pat Aufderheide; Cleo Cacoulidis

17 Field Report:
San Diego
Documenting Manny Farber; Asian Film Festival thrives; local resources.
by Neil Kendricks

19 Distributor FAQ
THINKFilm fills an independent distribution void in New York.
by Jason Guerrasio

23 Books
Hand-Held Visions: The Impossible Possibilities of Community Media; Gus Van Sant: An Unauthorized Biography.
by Patricia R. Zimmermann; Bo Mehrad

25 Festival Circuit
African American Women's Fest; Realscreen Summit; Havana International Fest.
by Aaron Krach; Jana Germano; Neil Kendricks

Departments

44 Legal
Development deals for indie docs.
by Robert L. Seigel, Esq.

47 Wired Blue Yonder
Combustion 2 bundles serious tools for animators.
by Greg Gilpatrick

49 Festivals
55 Notices
58 Classifieds

@AIVF

60 Events
63 Salons
64 On View
Work to watch for.
by Jason Guerrasio

Cover: Mai's America
A spunky teenager finds long-held ideas about freedom, Vietnam, and herself challenged when an exchange program brings her from cosmopolitan Hanoi to rural Mississippi in Mario Poras's ITVS production A PO V premiere, August 6 on PBS.
photo: Marlo Poras
INTERNET VIDEO TIPS:

9.11
Democracy Now
Free Speech TV
Human Rights Watch
Witness
Activism tips
Outreach

MEDIA THAT MATTERS

AIVF Regional Salons
Denver/Boulder spotlight
Visual FX for docs

Hijos, screening at the Human Rights Watch International Film Festival
CONTENTS

June 2002
VOLUME 25, NUMBER 5
www.aivf.org

Features

30 9.11 Programs
Grappling with the images that linger.
by Pat Aufderheide

33 Free Speech TV
Broadcasting social issue media on four fronts.
by Elizabeth Peters

34 Democracy Now!
Local media on a national stage.
by Angela Alston

36 Crossing Borders
Human Rights Watch International Film Festival expands its horizons.
by Ken Miller

38 Witness Video
Empowering activists through media.
by Sandy Spencer

39 Media Activism Strategies
Using documentaries for social change.
by David Whiteman

40 Outreach Case Study: Store Wars
Working with community partners toward local goals.
by Micha Peled
Editor's Note

Independent distributors pick up art-house catalogues; Discovery cuts credits; briefs.

by Ken Miller; Elizabeth Peters

Opinion

Media outreach matters.

by Julia Pimsleur

Profile

Ray McGrath directs Lefty-Right.

by Ari Kaplan

Field Report: Denver / Boulder

by Bo Mehrad

Spotlight on Salons

What's a salon good for? Building community.

by Priscilla Grim

Books

Technique of Film and Video Editing; American Cinematographer's Manual.

by Kyle Henry; Elizabeth Peters

Festival Circuit

Keeping it real at Cinéma du Réel; San Francisco Asian American Film Fest celebrates a community; Environmental Film Festival addresses poetics of ethnography.

by Henry Lewes; Erica Marcus; Jana Germano

Departments

Wired Blue Yonder

The basics of Internet video streaming; desktop special effects for docs.

by Greg Gilpatrick

Festivals

Notices

Classifieds

AIVF

On View

New John Sayles drama, and American Standoff.

by Jason Guerrasio

About the cover:

Julia Sarano and Carlos Echevarria in Italian-Argentinean director Marco Bechis latest feature, Hijos, screening June 15 as part of the Human Rights Watch International Film Festival, imagines a story of orphans of the disappeared of Argentina's Dirty War. The companion site expands on the issues raised by the drama, with links for additional information and action. See www.garageolimpio.it.
LET’S WALK TOGETHER: MIRANDA JULY’S HAND IN YOURS

PLUS:
Film school detox
Learning 3D animation
Aspen Shortsfest
Vancouver field report

“Do you remember last time, when we talked of existing and existence?” Kerry Tribe’s Here & Elsewhere
Contents

July/August 2002
VOLUME 25, NUMBER 6 www.aivf.org

May 22, 1985
When I grow up I’m going to be an Artist-director

SPECIAL SUPPLEMENT:
EXPERIMENTAL FILMMAKING

GUEST EDITOR: MIRANDA JULY
W.I.E.

by MIKE KELLY

Partial truths; complete misconceptions; out & out lies
by RICK PRELINGER and ROBIN GROSSINGER

Kerry Tribe’s history/detour
A new romantic T.V. sound
by RITA GONZALEZ

We could be happy now
by EMMA HEDDITCH and MIRANDA JULY

A missing movie report
by JESS HILLIARD

The wolf movie
by KAREN YASINSKY

Against creativity
by HARRELL FLETCHER

GET SMART:
ADVENTURES IN FILM SCHOOLING

11 Opinion
You really want to go to film school?
by JOSHUA SANCHEZ

49 Graduate Focus
How to find out what you’re seeking in a graduate film program.
by TAMARA KRINSKY

52 Film School Detox
Debunking the myths of film school.
by PATRICIA R. ZIMMERMANN

56 Shop for Workshops
Alternative ways to pay your dues.
by MICHELLE MEEK

THE INDEPENDENT July/August 2002

© Foundation for Independent Video & Film, Inc. 2002
Visit The Independent online at: www.aivf.org
Editor's Note

A play date for tech heads, gamers, and indy filmmakers; ITVS casts electric shadows; Good Machine goes Universal.

Editor's Note

Profiles

Matt McCormick assembles an underground community; cyber-bystander Wolfgang Hastert logs on; Harry Dodge, Silas Howard, and Steak House break gay indie conventions.

Field Report: Vancouver

Blinding Light!!! cinema; Praxis and Cineworks feed local filmmakers; Vancouver Queer Film and Video Festival returns; local favorites.

Field Report: Vancouver

Books

Women who Run the Show; Women of Vision; summer reading list.

Books

Festival Circuit

Aspen Shortsfest; The 9th New York Underground Film Festival; The Taos Talking Picture Festival; Philadelphia Film Festival 2002.

Festival Circuit

Wired Blue Yonder

Getting started with 3D animation; Apple's DVD Studio Pro 1.5 and Adobe's After Effects 5.5 updates.

Wired Blue Yonder

Festivals

Experimental work to watch for.

Festivals

@AIVF

Events

Regional Salons

Member Benefits

About the cover:

Here & Elsewhere, Kerry Tribe's 2002 two-channel video document (and comfy cushion installation) deconstructs performance, participation, and Godard.

About the cover:

Photos:

A page from Astria Suparak's diary, Columbia University grads at work (Joshua Sanchez).

Photos:

Photos, page 2:

A page from Astria Suparak's diary, Columbia University grads at work (Joshua Sanchez).

Photos, page 3, clockwise from top:

James Fotopoulos's film/video abstraction Christabel, Taqiyya Haden as Ophelia in Abiola Abrams's modern opera, process shot from Wolfgang Hastert's Click Me Darling, rendered composite animation from Brian Taylor's Rustboy, collage from The Strange Shorts of Martha Colburn, a Blinding Light!!! crowd in action (Alex Machenziel), Joe P. Bear is headed for heartbreak in Matt McCormick's found footage piece.

Photos:

Photos, page 3, clockwise from top:

James Fotopoulos's film/video abstraction Christabel, Taqiyya Haden as Ophelia in Abiola Abrams's modern opera, process shot from Wolfgang Hastert's Click Me Darling, rendered composite animation from Brian Taylor's Rustboy, collage from The Strange Shorts of Martha Colburn, a Blinding Light!!! crowd in action (Alex Machenziel), Joe P. Bear is headed for heartbreak in Matt McCormick's found footage piece.

Photos:

About the cover:

Here & Elsewhere, Kerry Tribe's 2002 two-channel video document (and comfy cushion installation) deconstructs performance, participation, and Godard.

About the cover:

See page 42.
Field report: Seattle
African cinema now
Home video homebrew
Xpress DV grows up

OPENING THE DOORS OF DISTRIBUTION
JOANA VICENTE & JASON KLIOT OF OPEN CITY FILMS
UPFRONT

9 News
A Texas independent film icon dies; Groups organize to advocate for media democracy; WGA launches low-budget contract.
by Patricia Zimmermann; Jason Guerrasio; Elizabeth Peters

11 Opinion
Distribution: The film is done, now get to work.
by Sandi Simcha Dubowski

13 Profiles
Deborah Shaffer surveys artists in the aftermath; Sara Kernochan captures Thoth.
by Caitlin Roper; Carl Derrick

17 Field Report: Seattle
Community Media Conference, Reel Grrls, Puget Sound Cinema Society, and more.
by Sarah Jane Lapp

20 Distributor FAQ
Magnolia Pictures treads the less-traveled path.
by Jason Guerrasio

23 Site Seeing
East London artists make a portrait of place.
by Maya Churi

24 Festival Circuit
INPUT explores the role of public television; African Union Film Festival tackles critical social issues.
by Shantha Bloemen; Claire Andrade-Watkins

DEPARTMENTS

37 Legal
Self-defense for dealmakers.
by Robert L. Seigel, Esq.

41 Wired Blue Yonder
Universe, Lightwave & Maya: 3D software stacked up; the bells and whistles of Avid's XpressDV v3.5.
by Greg Gilpatrick; Robert Goodman

48 Festivals

52 Notices

55 Classifieds

@AIVF

58 AIVF News and Events

63 Salons

64 The List
Below-the-radar routes to film distribution.
by Jason Guerrasio

Photos, page 3: Followers and chapel of Houston's Aurora Picture Show (Scott Kelin, Andrea Grover); Joanna Vicente and Jason Kliot on the set of The Guys (Mark Stephen Kornbluth), home video covers by filmmaker Danny Plotwick.

Photos, page 5: Thoth, focus of Sarah Kernochan's Thoth (Will Hart), off hours Magnolia Pictures' Eamonn Bowles; marquee of the African Union Film Festival in Durban, South Africa, Seattle Reel Grrl Nia Satterlee (Caroline Cumming); Eagle Pennell's Last Night at the Alamo.

About the cover: Joanna Vicente and Jason Kliot of Open City Films share the secrets of selling a film. See page 32.

Cover photo: Mark Stephen Kornbluth
Works in Progress
Licensing Clips
Ask the Doc Doctor
Documentary Marketplace
Flaherty Seminar

$4.95 US  $6.95 CAN

VISIONS
OF NON-FICTION FILM
33-48 Documenting the 48th Flaherty Seminar
by Patricia Zimmermann, Ann Lewinson, Matt Wolf, and Ed Halter

Contributing Diarists:
Robert Banks
Ruth Bradley
Mike Budd
Jem Cohen
Suki Hawley
Jeff Krulik
Lucia Mandelbaum
Scott Nyerges
Nina Rota
Cindy Stillwell
Simon Tarr
Carolyn Tennant
Naomi Uman
Ghen Zando-Dennis

49 Minding Their Own Business
Six perspectives on the documentary marketplace.
by Mary Sampson

56 Works in Progress: The Documentary ‘Pitch’
Using test audiences to take your film from rough cut to acquisition.
by Tamara Krinsky

59 Testing the Limits of Controversy
by Nick Broomfield with Ann Lewinson

Photos: top, Flaherty attendee Jem Cohen (Michael Galinsky); from left, Nick Broomfield ready to roll (courtesy Nick Broomfield); Arthur Dong interviews Sara Davis in Coming Out Under Fire (Zand Gee); Barbara Kopple early in her career (Cabin Creek Prod.), homeless pups, subject of Cynthia Wade’s Shelter Dogs (Hedi Gutman)

About the cover: James Fotopoulos, whose work sparked debate at the 48th Flaherty Seminar. (Michael Galinsky, illustrated by Suzy Flood)
UPFRONT

7 Editor’s Note

9 News
Sundance readies doc channel;
IFC pulls Next Wave Films;
RO.V. nets four Emmys.

by Caitlin Roper;
Maud Kersnowski

12 Profiles
Karen Cooper puts on a show;
Nicole Guillemet heads south.

by Elizabeth Peters;
Cara Mertes

15 First Person
But what I really want to do is produce....

by Julia Pimsleur

17 Field Report:
Athens, Georgia
Where hi-tech meets lo-fi.

by Paul Marchant

20 Distributor FAQ
Fanlight Productions brings quality films to the health care industry.

by Jason Guerrasio

23 Ask the Doc Doctor
“But it really happened that way....” Questions on length and chronology.

by Fernanda Rossi

25 On View
Pamela Yates follows public defenders in Presumed Guilty, and other work to watch for.

by Jason Guerrasio

27 Site Seeing
A walk in their shoes: real-world visions of Boston.

by Maya Churi

29 Festival Circuit
Asian American International Film Festival; Alliance for Community Media Conference.

by Anne del Castillo;
Priscilla Grim

DEPARTMENTS

60 Books
Laurent Tirard’s Moviemaker Master Class: Lessons from the World’s Foremost Directors; Projections 12: Film-makers on Film Schools

by Mary Sampson;
Elizabeth Peters

62 Legal
The legal side of film, TV, and music clips.

by Robert L. Seigel, Esq.

65 Wired Blue Yonder
Creating clean title cards, from desktop design to programs; plus Premier 6.5.

by Greg Gilpatrick

68 Classifieds

71 Festivals

74 Notices

@AIVF

77 AIVF News and Events

79 Salons

80 The List
Films that inspired.

by Jason Guerrasio

Photos: Sonic Youth’s Kim Gordon, as featured in Christoph Dreher’s Silver Rockets/Kool Things (Sundance Channel); Nicole Guillemet with Miami Beach entertainment industry liaison Dennys Leyva (Michael Upright); Digvijay Singh’s Maya screened at the Asian American International Film Festival (courtesy of Singh); Symphony of a City subject Barbara Ward Armstrong (John Ewing); NYC’s iconic Film Forum (Peter Aaron/Esto).
THE GREAT MONEY HUNT

A funding primer
International co-financing
Finishing funds
Budgeting software

PLUS:
Urbanworld Film Festival
Mumblebox.com
Ela Troyano's La Luge
FEATURES

32 The Great Money Hunt
Stories from the financing and fundraising trail.
by Jason Guerrasio

37 How to Raise Money
Hints on finding sources of funds and solutions for media projects.
by Michelle Coe

40 Seducing Foreign Investors
Finding international partners for US productions.
by Micah Green

Photos: The Funk Brothers perform at Baker's Keyboard Lounge in Standing in the Shadows of Motown (Karen Sax); Lee shows off his catch in the Bradley Beesley documentary Okie Noodling (Bradley Beesley); Steve Buscemi, Daniel Benzali, Kamelia Grgorova, and David Chandler in Tim Nelson's The Grey Zone (Deyan Doney); Todd Hayne's Far From Heaven features Dennis Quaid and Julianne Moore (David Lee).

On the cover: Franky G., as Junior in Eric Eason's Manito, struggles with his decisions to raise cash.
UPFRONT

7 Editor’s Note

9 News
Prelinger Archive finds new home; Massachusetts Film Office closes; and more.

by Jason Guerrasio; James Ellis

13 First Person
Collaborative strategies for indie filmmakers.

by Pat Aufderheide

14 Profile
Ela Troyano salutes Cuban legend La Lupe.

by Mary Sampson

15 Field Report: Milwaukee
Indie spirit transcends cheese hats and cheap beer.

by Sarah Price

20 Ask the Doc Doctor
Trailer troubles: when to make one, what you shouldn't do.

by Fernanda Rossi

21 Site Seeing
Kinya Hanada breathes life into Flash animation.

by Maya Churi

22 Festival Circuit
New York Latino International Film Festival; Urbanworld Film Festival; Cologne Medien Forum.

by Aaron Krach, Avril Speaks; Claus Mueller

29 Funder FAQ
Eclectic choices in music and film mark Palm Pictures.

by Jason Guerrasio

31 On View
Amy Kofman captures the private life of the father of deconstructionism, Jacques Derrida, and other work to watch for.

by Jason Guerrasio

DEPARTMENTS

42 Books
Film and Video Budgets (3rd Ed.); 43 Ways to Finance Your Feature Film; Filmmakers & Financing: Business Plans for Independents (3rd Ed.)

by Bo Mehrad

44 Legal
Things to know when crossing the finishing funds line.

by Robert L. Seigel, Esq.

46 Wired Blue Yonder
Keep production expenses in line with budgeting software.

by Amanda Doss

50 Festivals

55 Notices

58 Classifieds

@AIVF

60 AIVF News and Events

63 Salons

64 The List
Filmmakers reveal creative tactics for getting film funds.

by Jason Guerrasio

Photos: Paz Vega on the set of Sex and Lucia (Palm Pictures), Jacques Derrida, subject of an Amy Ziering Kofman/Kirby Dick documentary (Jane Doe Films); Gabriel Salvador as Papo in Felix Olivier's All Night Bodega (New York International Latino Film Festival); Seattle's Stephanie Barber, German Prime Minister Wolfgang Clement delivers keynote address at the Cologne Medien Forum (Cologne Medien Forum); John Leguizamo stars in Franc Reyes’ Empire (K.C. Bailey)
The Write Stuff

Should writers direct? Scriptwriting tools Screenplay contests

PLUS:
Newmarket Films Flash animation Holiday book list
FEATURES

32 When Writers Direct . . .
and When They Don't
Screenwriters who decide to direct their own scripts.
by Andrea Meyer

36 Step Right Up to the
Screenwriting Competition
The perks and pitfalls of writing competitions.
by Jacque Lynn Schiller

39 Tools for Scriptsmiths
Can screenwriting aids help a writer who has a handle on the basics?
by Mary Sampson

Photos, from top left: Liev Schreiber and Ned Beatty star as opposites who find friendship in Tom Gilroy's Spring Forward (Victor Sira/IFC Films); Brian Flemming (right) readies Bill Gates lookalike Steve Sires on the set of Nothing So Strange (Unsharp Mask LLC); Kyra Sedgwick stars as Delia in Rebecca Miller's Personal Velocity (Inge Morath/Magnum Photo); Robert McKee, author of Story, screenwriting guide and seminar (McKee Seminars); David S. Freeman's screenwriting seminar is the subject of a biting short, Screenwriting: An Exact Science, by Keythe Farley and Brian Flemming (Flemming)

On the cover: Fairuza Balk stars as Paula in writer-director Rebecca Miller's award-winning drama Personal Velocity, based on Miller's book of short stories (Inge Morath/Magnum Photo).
UPFRONT

7 Editor’s Note

9 News
The Short List turns ten; RAND reports on the media arts; US Supreme Court hears copyright extension case.
by Charlie Sweitzer; Ernesto Martinez

13 Profiles
Dvipjai Singh, Dileep Rathore, and Emmanuel Pappas form Kundalini Pictures; Jim Taylor reveals the secrets of effective collaboration.
by Angel Shaw; Jason Guerrasio

16 Field Report:
Raleigh, Durham, and Chapel Hill, NC
The independent film scene is beating strong in the heart of North Carolina.
by Francesca Talenti

20 On View
Kurt Voss does girl punk in Down and Out With the Dolls; and other work to watch for.
by Jason Guerrasio

21 Site Seeing
Navigating new storytelling paths with Born Magazine.
by Maya Churi

23 Distributor FAQ
Newmarket Films takes off from Memento’s momentum.
by Jason Guerrasio

26 Ask the Doc Doctor
How do you script a doc, and should you?
by Fernanda Rossi

27 Festival Circuit
Toronto International Film Festival; IFP Market.
by Brian Brooks; James Israel

DEPARTMENTS

42 Legal
Protecting your copyright.
by Innes Smolansky

44 Wired Blue Yonder
Flash: animation-friendly software for the web.
by Greg Gilpatrick

48 Festivals

52 Notices

56 Classifieds

@AIVF

58 AIVF News and Events

60 Salons

63 The List
Holiday book suggestions for filmmaking aficionados.
by Jason Guerrasio

Photos (clockwise): Ready to Roll, Kirk Adam and Russell Walls sport Super 8’s and Schwinn Stingrays (Glitter Films); Underground publisher Sander Hicks struggles to publish a controversial Bush bio in Suki Hawley and Mike Galinsky’s Hons and Hates (RumR Inc.); Mena Suvari is Cookie in Jonas Akerlund’s Spun (Spun Inc.); Kinnie Starr on the street in Kurt Voss’s Down and Out With the Dolls (Whitehouse Productions).
Working and Playing with Others

Acting and Directing Duo
Mentoring
Art in the Public Domain

Technology Today
New Cameras
Sound Basics
Low Budget Editing System

$4.95 US $6.95 CAN
Features

37 DYNAMIC DUO Todd Louiso and Philip Seymour Hoffman discuss working together on and off the set. [by Andrea Meyer]

40 MEDIA MENTORS Experienced makers offer emerging talent guidance and support. [by Dr. Kimberly Weiner]

44 COLLABORATING MEDIUMS Filmmakers experiment with moving image and music. [by Katie Cokinos]

46 ROAD TEST: NEW MINI-DV CAMERAS Three independent filmmakers size up the Canon GL2 and Panasonic AG-DVX100. [by Maud Kersnowski]

48 THE BASICS: RECORDING SOUND FOR DIGITAL VIDEO High-quality audio doesn’t have to cost a fortune. [by Bryant Falk]

50 HOW TO: BUILD AN AFFORDABLE EDITING SYSTEM Apple offers rich packages at affordable prices. [by Greg Gilpatrick]

On the Cover: Philip Seymour Hoffman after the 2002 Sundance world premiere of Todd Louiso’s Love Liza. Photo by Joshua Kessler.

Photos, this page: African American resort communities are the subject of Stanley Nelson’s ITVS-funded doc A Place of Our Own (ITVS); Bryant Falk in the studio (Mark Stephen Kornbluth); Philip Seymour Hoffman as Wilson in Love Liza (Tobin Yelland); Apple’s eMac (Apple); Mary Sampson checks out Panasonic’s AG-DVX100 (Mark Stephen Kornbluth).

Photos, page 4: Iroquois singer/songwriter Joanne Shenandoah is the subject of Tula Goenka’s Dancing on Mother Earth (NAPT); Cecilia Garza shops in Reynosa, Mexico (Bernardo Ruiz); Amy Hick’s Hatching Beauty screened at MadCat (MadCat); Johnny Depp as Don Quixote in Keith Fulton and Louis Pepe’s Lost in La Mancha, documenting the Terry Gilliam production of The Man Who Killed Don Quixote (IFC Films); Rell Sunn (top) rides the waves in Heart of the Sea: Kapōliokaʻehukai (Jan Sunn Careia).
## Upfront

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Editor's Letter</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>News</td>
<td>P.O.V. partners with ABC; ITVS takes helm of <em>Independent Lens</em> series. [by Aaron Krach; Charlie Sweitzer]</td>
</tr>
<tr>
<td>11</td>
<td>Opinion</td>
<td>Fight for your right to public domain art. [by GiGi Sohn]</td>
</tr>
<tr>
<td>15</td>
<td>Profile</td>
<td>Shari Steele: Electronic Frontier Foundation [by Patricia R. Zimmermann]</td>
</tr>
<tr>
<td>17</td>
<td>Field Report</td>
<td>Honolulu, Hawaii [by Susan Diane Freel]</td>
</tr>
<tr>
<td>21</td>
<td>Doc Doctor</td>
<td>When and how do you bring others into your project? [by Fernanda Rossi]</td>
</tr>
<tr>
<td>25</td>
<td>Site Seeing</td>
<td><em>P.O.V.</em> brings border issues to the internet. [by Maya Churi]</td>
</tr>
<tr>
<td>27</td>
<td>Funder FAQ</td>
<td>Native American Public Telecommunications. [by Jason Guerrasio]</td>
</tr>
<tr>
<td>31</td>
<td>Festival Circuit</td>
<td>MadCat Women's International Film Festival. [by Kate Haug]</td>
</tr>
<tr>
<td>35</td>
<td>On View</td>
<td><em>Lost In La Mancha</em> tracks Terry Gilliam's Quixotic struggles; plus other work to watch for. [by Jason Guerrasio]</td>
</tr>
</tbody>
</table>

## Departments

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>53</td>
<td>Books</td>
<td><em>Visionary Film</em> (3rd Edition), by P. Adams Sitney. [by Brian Frye]</td>
</tr>
<tr>
<td>55</td>
<td>Legal</td>
<td>The joint venture agreement. [by Robert L. Seigel, esq.]</td>
</tr>
<tr>
<td>80</td>
<td>The List</td>
<td>Learning from others. [by Jason Guerrasio]</td>
</tr>
</tbody>
</table>

## Listings

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>Festivals</td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>Films/Tapes Wanted</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Notices</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Classifieds</td>
<td></td>
</tr>
</tbody>
</table>

## AIVF

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>75</td>
<td>AIVF News And Events</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>Member Benefits</td>
<td></td>
</tr>
<tr>
<td>79</td>
<td>Salons</td>
<td></td>
</tr>
</tbody>
</table>
The Women Behind the Camera

Feminists and the Ivory Tower

Braingirl

Sundance
Features

40 IF IT'S AUGUST, THIS MUST BE SOUTH AFRICA
Women Make Movies visits every continent not covered in ice to celebrate its thirtieth anniversary. [by Debra Zimmerman]

45 THE WOMEN BEHIND THE CAMERA
Cinematographers at the forefront of independent filmmaking defy limitations on women in the industry. [by Ann Lewinson]

49 STATISTICS How many days a year does a female director work? How many women apply to film school? And other disquieting realities. [compiled by The Independent staff]

50 FEMINIST FILM AND THE IVORY TOWER: MOVING BEYOND THE MALE GAZE AND HOLLYWOOD
The real world and academia split as feminist film theory both expands and contracts under the weight of multi-discipline studies. [by Patricia R. Zimmermann]

54 SELECTED READINGS
Essential texts of feminist media theory and criticism, from Laura Mulvey to Christine Vachon. [by Sharon Lin Tay]

On the Cover: Cinematographer Maryse Alberti, whose films include Crumb, Happiness, and Velvet Goldmine, setting up a shot on the set of The Guys (Mark Stephen Kornbluth).

Photos, this page: Women Make Movies Executive Director Debra Zimmerman (Mark Stephen Kornbluth); Nancy Schreiber (center) on location with director Richard Pearce and 1st AD Cas Donavan on Stand Up Tragedy (Myles Aronowitz); Schreiber matched her black-and-white moving images to stills such as The Falling Soldier in Robert Capa: In Love and War (Robert Capa).

Photos, page 5: Marina Zurkow’s animated Braingirl (Marina Zurkow); Stephen Fielding is the subject of a new Steve James documentary (Magic Lantern); filmmaker Yvonne Welbon (Allison Duke); performer and filmmaker Annie Sprinkle (Annie Sprinkle); Larry Selman and dog Happy are subjects of Alice Elliot's documentary The Collector of Bedford Street (Amanda Trey).
Upfront

7 EDITOR'S LETTER

9 NEWS Carnegie Museum closes film and video department, ending cinema series; Supreme Court upholds copyright extension; new copyright contracts. [by Charlie Sweitzer; Jason Guerrasio]

13 FIRST PERSON Wisdom from early twentieth century feminist film icon on the critical role of women in cinema. [by Alice Guy-Blaché]

15 PROFILE Yvonne Welbon; Annie Sprinkle. [by Cara Mertes; Michaela Grey]

21 FIELD REPORT Iowa [by Kay Frances Scott]

25 DOC DOCTOR Is it possible to adopt a feminine storytelling structure? [by Fernanda Rossi]

27 SITE SEEING The hybrid art of Marina Zurkow. [by Maya Churi]

29 FUNDER FAQ Women in Film Finishing Fund. [by Jason Guerrasio]

33 FESTIVAL CIRCUIT Sundance sleepers. [by Jacque Lynn Schiller]

38 ON VIEW Steve James (Hoop Dreams) turns in a new film odyssey, Stevie, plus other work to watch for. [by Jason Guerrasio]

Departments

55 LEGAL What a producer’s choice of lawyers can tell you about the producer. [by Anne C. Baker]

57 TECH Choosing video compression software for faster delivery; the latest version of Cleaner. [by Greg Gilpatrick]

80 THE LIST Inspiring films by women filmmakers. [by Jason Guerrasio]

Listings

60 FESTIVALS

66 FILMS/TAPES WANTED

69 NOTICES

72 CLASSIFIEDS

AIVF

74 AIVF NEWS AND EVENTS

79 SALONS
Exhibitionists

New Oscar Rules for Docs

Sundance Online Festival

Curator Astria Suparak

Arthouses
Features

40 IT'S AN HONOR JUST TO BE NOMINATING
The Academy’s new documentary branch struggles to serve both the Oscars and filmmakers.
[by Maud Kersnowski]

44 UNLOCKING THE SECRETS
OF THE SCREENING COMMITTEE
Know how to approach a festival and advance your film from the screening room to the festival screen.
[by Aaron Krach]

47 SPECIALTY OF THE ARTHOUSE
Distributors look at the changing arthouse landscape as indie film venues consolidate or else explore new niches.
[by Ray Pride]

Photos: Barnacle geese from Jacques Perrin’s Winged Migration (Mathieu Simonet/Sony Pictures Classics); (from left) Gail Zappa, Charles Amirkhanian, Susan Rubio, and Bernard Francis Kyle enjoy San Francisco’s Eyes & Ears: The Other Minds Film Festival (Lisa Petrie); Lea Kurka as Regina and Sidede Onyulo as Owuor in Caroline Link’s Nowhere Africa (Zeitgeist Films).

Page 5 photos: John Lee (Sab Shimono) and his digitized wife Helen (Eisa Davis), from the “Clay” segment of the feature film Robot Stories (Wesley Law); mobile curator Astra Suparak at home in Brooklyn (Mark Stephen Kornbluth); Brenda Lee and Elvis Presley, from Beth Harrington’s documentary Welcome to the Club—The Women of Rockabilly (Brenda Lee); the Chiefs star player Beaver C’Bearing (Mark Junge/ITVS); Angelika Theater marquee (J. Allen Hansley).

On the cover: Almost fifteen years after Roger & Me was passed over for an Oscar nomination, Michael Moore receives a nomination and membership in the Academy’s new documentary branch as Bowling for Columbine breaks nonfiction film box office records (United Artists).
Upfront

7 EDITOR'S LETTER

9 NEWS Guerrilla Girls fight film industry sexism; SAG/AFTRA union in the offing; Fat Girl beats Canadian censorship rap. [by Charlie Sweitzer]

13 FIRST PERSON Arthouse theaters mount noble fight against marauding multiplexes. [by Philip Hartman]

15 PROFILES Astria Suparak; Beth Harrington. [by Matt Wolf; Charlie Sweitzer]

19 FIELD REPORT San Francisco Bay Area theaters [by Caitlin Roper]

25 DOC DOCTOR When and how to share unfinished work. [by Fernanda Rossi]

27 SITE SEEING Sundance Online Film Festival [by Maya Churi]

29 DISTRIBUTOR FAQ Film Movement [by Jason Guerrasio]

32 FESTIVAL CIRCUIT Park City's other dances; FCC forum mulls media consolidation laws [by Susan Diane Freels; Charlie Sweitzer]

38 ON VIEW Makers of Five Feet High and Rising return with a feature sequel Raising Victor Vargas; plus other work to watch for. [by Jason Guerrasio]

Departments

51 POLICY When new technology meets old-school industry. [by Ernesto Martinez]

55 BOOKS Building your tech library. [by Greg Gilpatrick]

58 TECHNOLOGY Hard disk recorders: boon or bust? [by Robert M. Goodman]

90 THE LIST Memorable moviehouses. [by Jason Guerrasio]

Listings

60 FESTIVALS

67 FILMS/TAPES WANTED

70 NOTICES

72 CLASSIFIEDS

AIVF

75 AIVF NEWS AND EVENTS

79 SALONS
Public TV and Independents

P.O.V.’s ‘Love and Diane’
Public Access Evolves
PBS Tech Specs

PLUS:
Field Report: Puerto Rico EuroFests
Features

40 INDEPENDENT PRODUCERS AND PBS
The long struggle for funding and airtime.
[by Jana Germano]

44 VIEWS FROM THE HILL
Profiles of key members of Congress and where they stand on public television funding.
[by Charlie Sweitzer]

46 GETTING UP TO SPEC FOR PBS
High technical standards can be daunting, but can be achieved with a little help and the right materials.
[by Greg Gilpatrick]

49 SURVIVAL OF THE FITTEST
Public access centers tighten belts and strategize to stay alive.
[by Claiborne Smith]

Photos: Denese Becker traces her Guatemalan roots in Patricia Flynn’s Discovering Dominga (P.O.V.); local politics is the field of discussion on CAN TV’s The Jack Ryan Show (CAN TV); Rep. John Dingell (D-MI) greets the Cookie Monster (Dingell).

Page 5 photos: Jean-Claude Brisseau’s Choses Secrètes (IFFR); cancer rates among residents of Vieques, Puerto Rico, is the focus of filmmaker Frances Negron-Muntaner (David Gonzalez); documentary filmmaker Jennifer Dworkin (Joshua Kessler); Charlie Carillo in Latino Public Broadcasting’s Visiones; Hoskie Benally, of Jilann Spitzmiller and Hank Roger’s Circle of Stories, in Shiprock, New Mexico (Jilann Spitzmiller).

On the Cover: Public television icon Bill Moyers is an active supporter of independents through his program, NOW With Bill Moyers. He is also a vocal advocate of independent filmmakers across the spectrum of public television (Jenifer Huegel/NOW with Bill Moyers).
Upfront

7 EDITOR'S LETTER

9 NEWS Stan Brakhage remembered; CPB faces budget cuts; court mulls new cable internet laws. [by Charlie Sweitzer]

13 FIRST PERSON Public television's double bind: producer apathy and political attacks. [by Cara Mertes]

17 PROFILES Jennifer Dworkin; Steve Mendelsohn. [by Matt Wolf; Mark J. Huisman]

23 FIELD REPORT Puerto Rico. [by Elisha Maria Miranda]

27 SITE SEEING ITVS goes online with Electric Shadows. [by Maya Churi]

29 DOC DOCTOR When to factor the target audience into your film project. [by Fernanda Rossi]

31 FUNDER FAQ Latino Public Broadcasting. [by Jason Guerrasio]

34 FESTIVAL CIRCUIT International Film Festival Rotterdam and the Berlin Film Festival. [by Mark Rabinowitz]

38 ON VIEW A.J. Schnack tracks the rise of eclectic rock group They Might Be Giants in Gigantic; plus other work to watch for. [by Jason Guerrasio]

Departments

54 LEGAL Music licenses for public television. [by Robert L. Seigel]

56 TECHNOLOGY Audio editing tips for Final Cut Pro. [by Bryant Falk]

80 THE LIST PBS moments remembered. [by Jason Guerrasio]

Listings

58 FESTIVALS

66 FILMS/TAPES WANTED

70 NOTICES

73 CLASSIFIEDS

AIVF

75 AIVF NEWS AND EVENTS

79 SALONS
June 2003  A Publication of The Foundation for Independent Video and Film  www.aivf.org

the Independent
FILM & VIDEO MONTHLY

SURVIVAL SKILLS
FOR INDEPENDENTS

THE Indie Life

Time Management
Filmmaking Mommies
Making Ends Meet

PLUS:
Guy Maddin
SXSW
Gadgets

$4.95 US  $6.95 CAN
Features

40 LIVING THE INDIE LIFE
To make ends meet, independent filmmakers do everything from teaching to juggling.
[by Andrea Meyer]

45 TIME MANAGEMENT
FOR THE INDEPENDENT FILMMAKER
Tips on balancing work, life, and films.
[by Susan Sexton]

48 WRITING WITH BABY
Keeping a career on track while raising a baby takes patience and a strong resolve.
[by Katie Cokinos]

Photos: Filmmaker Charlene Gilbert’s grandfather, Fred H. Mathis, Sr., displays farm goods at a county fair, part of Gilbert’s documentary Homecoming (Gilbert family); busy indies can be dogged by time and dizzying responsibilities (anonymous); Katie Cokinos and daughter Lula collaborate on Katie’s latest screenplay (Katie Cokinos).

Page 5 photos: Guy Maddin preparing the set for Dracula: Pages From a Virgin’s Diary (Bruce Monk); Doug Houghton and Oscar Williams, subjects of Johnny Symmon’s Daddy & Papa (Doug Houghton); Emmy Rossum as Vicky Amonte and Sofia Milos as Celia Amonte in Dan Ireland’s Passionada (Samuel Goldwyn Films/Fireworks); Tara Neal takes on the system in Diane Zander’s Girl Wrestler (Diane Zander); Julia Frey and Pete Bosnak from Maya Chur’s Letters From Homeroom (Erika Latta).

On the Cover: Suki Hawley and Michael Galinski, creators of Horns and Halos, are serious about filmmaking and family life.
Upfront

7 EDITOR'S LETTER

9 NEWS EGG wins Peabody, moves to Trio; arts groups explore feasibility of media centers; new Kodak film stock. [by Charlie Sweitzer; Maud Kersnowski]

13 FIRST PERSON Duty to country: finding balance in unbalanced times. [by Robb Moss]

15 PROFILES Guy Maddin; Gail Silva. [by Charlie Sweitzer; Caitlin Roper]

19 DOC DOCTOR Battling too many decisions and life’s other distractions. [by Fernanda Rossi]

21 SITE SEEING From high school to a gated Texas community. [by Maya Churi]

23 DISTRIBUTOR FAQ. Samuel Goldwyn Films. [by Jason Guerrasio]

27 FIELD REPORT AIVF Salons Spotlight: Tucson, AZ; Edison, NJ; and Los Angeles, CA; plus steps to creating a vibrant AIVF Salon. [by Jana Segal; Lizbeth Finn-Arnold; Michael Masucci; Priscilla Grim]

33 FESTIVAL CIRCUIT South by Southwest; Urban Visionaries Youth Film Festival. [by Jacque Lynn Schiller; Jeremy Robins]

38 ON VIEW Johnny Symons examines the growing population of gay men becoming parents; plus other work to watch for. [by Jason Guerrasio]

Departments

51 BOOKS Staying creative: a talk with Julia Cameron. [by Maud Kersnowski]

52 LEGAL Benefits and limitations of non-disclosure and non-circumvention agreements. [by Robert L. Seigel]

54 TECHNOLOGY Great gadgets and techno-tools. [by Greg Gilpatrick]

80 THE LIST Get-to-work getaways. [by Jason Guerrasio]

Listings

57 FESTIVALS

66 FILMS/TAPES WANTED

70 NOTICES

73 CLASSIFIEDS

AIVF

75 AIVF NEWS AND EVENTS

79 SALONS
EXPERIMENT!

EXBERIWEEN!

$4.95 US  $6.95 CAN
Features

40 COUNTER-CURRENTS AND THE JOY QUOTIENT
Filmmaker Cauleen Smith explores the definition of experimental media today, with makers, teachers, and commentators.
[by Cauleen Smith]

45 THE LABYRINTH PROJECT
Interactive narrative takes wing through collaborations that span time and electrons.
[by Holly Willis]

49 THE VIEW FROM THE WHITNEY
Film and video curator Chrissy Iles discusses trends in experimental film, video, and beyond.
[by Ann Lewinson]

Photos, this page: Matt McCormick’s Sincerely, Joe P. Bear (Peripheral Produce); Tracing the Decay of Fiction: Encounters with a Film, a collaboration by Pat O’Neill (Labyrinth Project); Craigie Horsfield’s The El Hierro Conversation (Documental 1).

Page 5 photos: Still from Shirin Neshat’s Tooba (Larry Barns, courtesy of Barbara Gladstone); Quatro Noza DP Derek Cianfrance (left) and director Joey Curtis (Fountainhead); Jessica Irish’s website, Inflat-o-scape (Jessica Irish); Jonathan Demme, documentary maker and panelist at Full Frame Documentary Film Festival (Full Frame); Mark “Gator” Rogowski, subject of Helen Stickler’s Stoked (Palm Pictures).

On the Cover: Image from Carrol Parrot Blue’s collaborative project The Dawn at My Back: A Memoir of a Black Texas Upbringing, 1900-2000, an interactive CD-ROM based on a book by Blue which creates a patchwork of stories and landscapes exploring the layers of personal and cultural history that mirror the author’s experience while expanding the viewer’s (Dan Rhone, illustrated by Suzy Flood).
Upfront

7 EDITOR'S LETTER

9 NEWS FCC rolls back media ownership laws; Linda Mabalot dies. [by Charlie Sweitzer; Leslie Ito, Eddie Wong, and Angel Velasco Shaw]

13 FIRST PERSON Experimental makers explore new meaning in multiple-screen projects. [by Melanie Crean]

15 PROFILES Joey Curtis; Shirin Neshat. [by Shari Frilot; Charlie Sweitzer]

21 DOC DOCTOR Solutions to approaching abstract concepts; handling gaps in storylines. [by Fernanda Rossi]

23 SITE SEEING Exploring the inflated imagery of Jessica Irish. [by Maya Churi]

25 DISTRIBUTOR FAQ Facets Multi-Media. [by Jason Guerrasio]

28 FIELD REPORT Indianapolis, Indiana. [by David Clay]

31 FESTIVAL CIRCUIT Full Frame Documentary Film Festival; National Association of Broadcasters convention. [by Cara Mertes; Carl Mrozek]

38 ON VIEW Helen Stickler tracks the rise and fall of skateboarding icon Mark "Gator" Rogowski; plus other work to watch for. [by Jason Guerrasio]

Departments

53 BOOKS The Magic Hour: Film at Fin de Siecle, by J. Hoberman; Cinema 16, by Scott MacDonald; Essential Brakhage. [by Brian L. Frye]

57 TECHNOLOGY Desktop special effects for the budget-challenged filmmaker. [by Greg Gilpatrick]

80 THE LIST Experimental-media moments. [by Charlie Sweitzer]

Listings

60 FESTIVALS

67 FILMS/TAPES WANTED

71 NOTICES

73 CLASSIFIEDS

AIVF

76 AIVF NEWS AND EVENTS

79 SALONS
How to Market Your Film

"American Splendor"
A Killer Press Kit
Human Rights Watch Fest
Friedmans Online
Features

40 THE STRANGE AND WONDERFUL WORLD OF “AMERICAN SPLENDOR”
Documentary meets biopic meets comic book in this “phantasmagorical” Sundance winner.
[by Andrea Meyer]

44 PUBLICITY FROM DAY ONE: GETTING YOUR FILM NOTICED AT FESTIVALS
IDP’s vice president of marketing reveals powerful publicity strategies.
[by R.J. Millard]

48 BUILDING A KILLER PRESS KIT
Create a professional press kit with this page-by-page guide.
[by Phil Hall]

50 GETTING COVERAGE
How to get the press to write about your film.
[by Maud Kersnowski]

Photos: Hope Davis and Paul Giamatti in American Splendor (John Clifford/HBO/Fine Line Features); the old-fashioned way to get the word out; previous covers of The Independent.

Page 5 photos: The cast and crew of Little Rock’s Destructo Video Company (Melvin Clifford); Ditsi Carolina’s Life on the Tracks (Human Rights Watch International Film Festival); Kent Lambert’s Security Anthem (Thaw Film Festival); Chris Wilcha’s The Social History of the Mosh Pit (Chris Wilcha); Arnold and Jesse Friedman in Capturing the Friedmans (George Argerolos/Magnolia Pictures).

On the Cover: Hope Davis as Joyce Brabner in American Splendor (John Clifford/HBO/Fine Line Features).
Upfront

7 EDITOR’S LETTER

9 NEWS P.O.V. gets seventh Emmy nomination; Filmmaker Anne Belle dies; Louisiana’s new state and public funded production company. [by Claiborne Smith; Catherine Tambini; Melinda Rice]

13 LETTERS TO THE EDITOR

15 PROFILES Chris Wilcha; Catherine Hardwicke. [by Charlie Sweitzer; Jason Guerrasio]

23 FIELD REPORT Little Rock, Arkansas. [by Kay Frances Scott]

27 SITE SEEING The Friedmans are captured online. [by Maya Churi]

29 DOC DOCTOR Developing a marketing plan; stepping in as your own publicist. [by Fernanda Rossi]

31 FUNDER FAQ GreeneStreet Films. [by Jason Guerrasio]

34 FESTIVAL CIRCUIT Iowa City’s Thaw Film Festival; Human Rights Watch International Film Festival. [by Kathryn Ramey; Sandy Spencer]

Departments

53 ON VIEW Robb Moss finds old friends in new lives; plus other work to watch for. [by Jason Guerrasio]

55 TECHNOLOGY Direct to Disk Recorders. [by Greg Gilpatrick]

57 BOOKS The Emperor and the Wolf: The Lives and Films of Akira Kurosawa and Toshiro Mifune, by Stuart Galbraith IV. [by Charlie Sweitzer]

80 THE LIST Marketing that works. [by Sean Fitzell]

Listings

59 FESTIVALS

65 FILMS/TAPES WANTED

69 NOTICES

72 CLASSIFIEDS

AIVF

75 AIVF NEWS AND EVENTS

78 MEMBER BENEFITS

79 SALONS
Documentaries and Activism

“What I Want My Words to Do to You”
Third World Newsreel
Weather Underground
Features

36 WHAT I WANT MY WORDS TO DO TO YOU
Voices of women in maximum security prison.
[by Maud Kersnowski]

39 CREATING AWARENESS: THE DIFFICULT BUT REWARDING WORK BEHIND HUMAN RIGHTS DOCUMENTARIES
Activists overcome major hurdles to make politically effective films.
[by Ann Lewinson]

44 THIRD WORLD NEWSREEL'S SECOND ACT
Carrying the torch after 35 years.
[by Claiborne Smith]

Photos: Cathy Boudin, Betty Harris, and Cynthia Berry at a writing workshop at Bedford Hills Correctional Facility in New York (courtesy of What I Want My Words to Do to You); two young boys in Baghdad displayed as part of the Baghdad Snapshot Action project (www.national philistine.com/baghdad); staff of Third World Newsreel (Mark Stephen Kornbluth).

Page 5 photos: Lazaro Ramos and Marcelia Cartaxo in Karlín Arruza's Madam Sata (Wellspring Media), Sohail Dahdal filming young refugee for the web project "Long Journey Young Lives" (Goldie Dahdal New Media); Leon Singer as Clemente (left) and Jeremy Ray Valdez as Lalo (right) in Foto Novelas 2 (Joanna Zamarron/ITVS); Shelly Silver's Suicide at the New York Video Festival (Cord Dueppe).

On the cover: Activist, playwright and performer Eve Ensler (Jeff Vespa of Wire Image.)
Upfront

8 EDITOR'S LETTER

9 NEWS DVD distributors slapped with a fee; MoMA displays new third world cinema; women's fund restores Harlan County U.S.A. [by Greg Gilpatrick; Claiborne Smith]

13 PROFILE Sam Green and Bill Siegel. [by David Alm]

17 DOC DOCTOR Choosing genre before drama; deciding who gets the credits? [by Fernanda Rossi]

19 FIELD REPORT Washington, DC. [by Jeannette Catsoulis]

23 FUNDER FAQ Wellspring Media. [by Jason Guerrasio]

27 SITE SEEING "Long Journey Young Lives" and the art of web-documentary. [by Carmin Karasic]

29 FESTIVAL CIRCUIT The Animation Show; The New York Video Festival. [by Charlie Sweitzer; Claiborne Smith]

34 ON VIEW José Padilha's Bus 174 captures Brazil's famous hijacking; plus other work to watch for. [by Jason Guerrasio]

Departments

48 TECHNOLOGY Final Cut Pro 4: more hype than help? [by Greg Gilpatrick]

72 THE LIST Recreating a film on DVD. [by Claiborne Smith]

Listings

52 FESTIVALS

58 FILMS/TAPES WANTED

62 NOTICES

64 CLASSIFIEDS

AIVF

67 AIVF NEWS AND EVENTS

70 SALONS
Features

36 MONEY MATTERS
The blood, sweat, and deals behind producing films—from single picture to major studio.
[by John Schmidt]

40 COURTING CASH
Independent filmmakers divulge the crafty methods they use to pay the bills.
[by Charlie Sweitzer]

45 PLAYING NICHE
A guide to film funders that cater to specific interest and minority groups.
[by Sean Fitzell]

Photos: DMX and director Ernest Dickerson on the set of Never Die Alone (Dale Robinette/ContentFilm); the furry lead of A Dog's Life: A Dogumentary (Gayle Kirschenbaum); (left) Shaolin monk, Ulysses, and (right) Shaolin monk, Shi Xing Hong, perform kung fu at NASA in Houston, Texas (Martha Burr/ITVS).

Page 5 photos: Joshua Long Gone (left) and Horizontal John from the documentary Long Gone (David Eberhardt); Flaubert Dreams of Travel but the Illness of his Mother Prevents It, 1986, The Wooster Group & Ken Kobland (Electronic Arts Intermix, New York); court room in family court, Providence RI, from Picture Projects’ 360degrees.org (Pictures Projects 2001); Megan in Liz Garbus’ girlhood (Tony Hardman/Moxee Firecracker Films).

On the Cover: The Hebrew Hammer stars Adam Goldberg and Judy Greer strike a pose (Rick Giles).
Upfront

8 EDITOR'S LETTER

9 NEWS ITVS's diversity initiative; indieWIRE expands coverage; youth at MediaRights.org. [by Alyssa Worsham]

13 FIRST PERSON Finding funding for mediamakers of color. [by Michele Stephenson]

16 PROFILES Long Gone's railriding directors; Alyce Myatt edits OneWorld TV. [by Sean Fitzell; David Alm]

21 SITE SEEING Alison Cornyn's Picture Projects. [by Maya Churi]

23 FUNDER FAQ The Standby Program. [by Jason Guerrasio]

26 DOC DOCTOR How not to go broke—with creativity and patience; post-production begins before the cutting room. [by Fernanda Rossi]

29 BOOKS The Art of Funding Your Film and Shaking the Money Tree, second edition. [by Bo Mehrad]

31 FESTIVAL CIRCUIT The Rhode Island International Film Festival. [by Jason Guerrasio]

33 ON VIEW Liz Garbus' girlhood follows young women through the juvenile justice system; plus other work to watch for. [by Jason Guerrasio]

Departments

48 LEGAL Product placement. [by Innes Smolansky]

50 POLICY Who owns media culture? [by Ernesto S. Martinez]

72 THE LIST Shooting in states that offer specific tax (and other) incentives. [by Melinda Rice]

Listings

54 FESTIVALS
59 FILMS/TAPES WANTED
63 NOTICES
65 CLASSIFIEDS

AIVF

67 AIVF NEWS AND EVENTS
71 SALONS
Telling Stories

Developing an Idea
Editors on Shaping Film
Waxing Improv

Film editor Sam Pollard
Features

36  THE NUANCES OF FILM EDITING
Three established film editors (Melody London, Sam Pollard, and Kate Evans) discuss the process of shaping a story after the wrap.

[by Charles Sweitzer]

40  WAXING IMPROVISATIONAL
How directors use improvisation to craft a story.

[by Jason Guerrasio]

44  FROM IDEA TO STORY
One award-winning filmmaker explains how to “discover” an original story—an excerpt from her book, Documentary Storytelling for Film and Videomakers.

[by Sheila Curran Bernard]


Upfront

7 EDITOR’S LETTER

9 NEWS Shooting People arrives in New York; Will FCC open the airwaves? NYU educates aspiring media archivists; Cowboy Pictures closes up shop.
   [by Alyssa Worsham; James Israel]

17 FIRST PERSON One screenwriter’s journey to Hollywood and back.
   [by Paul Tullis]

19 PROFILE The Station Agent’s director, Tom McCarthy.
   [by Melinda Rice]

21 DOC DOCTOR How to make the truth entertaining; creating flow between scenes.
   [by Fernanda Rossi]

23 FIELD REPORT Miami, Florida: hot pink minis meet cool docs and indies.
   [by Juan Carlos Rodriguez]

27 FUNDER FAQ The Sundance Institute Documentary Program.
   [by Jason Guerrasio]

31 FESTIVAL CIRCUIT The IFP Market’s silver anniversary.
   [by James Israel]

34 ON VIEW Amos Poe’s documentary about singer Steve Earle; the first Jewexploitation film, The Hebrew Hammer; plus other work to watch for.
   [by Jason Guerrasio]

Departments

47 LEGAL The writer-director dilemma.
   [by Robert L. Seigel]

50 TECHNOLOGY After Effects 6.0: Adobe confronts the competition.
   [by Greg Gilpatrick]

72 THE LIST A filmmakers’ holiday wish list.
   [by Jessica McDowell]

Listings

53 FESTIVALS

59 FILMS/TAPES WANTED

63 CLASSIFIEDS

66 NOTICES

AIVF

69 AIVF NEWS AND EVENTS

70 SALONS
Technology

Shooting Up with 16mm
Digital Intermediates
Tricks of the DP Trade
The 48-Hour Film Project
Upfront

7 EDITOR'S LETTER

9 LETTERS TO THE EDITOR

11 NEWS Rhode Island's filmmaker-friendly Revival House; the “Bush in 30 Seconds” ad contest; The Film Festival Channel.
   [by Alyssa Worsham]

15 FIRST PERSON Looking beyond standard social interest funding plans.
   [by Alyce Myatt]

17 PROFILE Marc Johnson's Colorvision series showcases multicultural films and directors.
   [by Christine Schomer]

21 PROFILE Sam Chen's Eternal Gaze animates sculptor Alberto Giacometti.
   [by Neil Kendricks]

25 FIELD REPORT Detroit, Michigan slowly becomes fertile ground for indie filmmakers.
   [by Matthew Miller]

29 FUNDER FAQ The Paul Robeson Fund.
   [by Jason Guerrasio]

33 DOC DOCTOR When to fly solo and when to enlist help; thoughts on the “digital revolution.”
   [by Fernanda Rossi]

35 ON VIEW Gypsy 83’s obsession with Stevie Nicks; plus other work to watch for.
   [by Jason Guerrasio]

39 SITE SEEING Locus Novus’s unconventional tales.
   [by Leslie Harpold]

42 FESTIVAL CIRCUIT New Hampshire’s S.N.O.B. Fest throws open its doors.
   [by Rebecca Rule]

Departments

56 POLICY The FCC Showdown.
   [by Matt Dunne]

58 TECHNOLOGY Aaton’s Cantar & A-Minima.
   [by Greg Gilpatrick]

80 THE LIST Some of our favorite shots.
   [by Jessica McDowell]

Listings

60 FESTIVALS

65 FILMS/TAPES WANTED

69 NOTICES

72 CLASSIFIEDS

AIVF

75 AIVF NEWS AND EVENTS

78 SALONS
Women in Film
Features

33 THE IDFA FORUM
Amsterdam's three-day pitch-fest can make or break a film and its maker.
[by Christine Schomer]

36 THE "F" FACTOR
Female filmmakers discuss how gender has impacted their careers—or not.
[by Erin Torneo]

40 THE GIRL TEAM
All-women production teams are changing the industry—one little film at a time.
[by Elizabeth Angell]

44 MY DOC MY LIFE
Four docmakers explain the struggle to remain loyal to their subjects, and themselves.
[by Nancy Schwartzman]

Photos: The three day pitching session in Amsterdam known as the IDFA (courtesy of Fleur Knopperts at IDFA); behind the lens: filmmaker Tanya Steele (Seith Mann); Farah Jasmine Griffin in Aishah Shahidah Simmons’ NO!

Page 5 photos: Meg and Jack White in Jim Jarmusch’s Coffee and Cigarettes, produced by Deutsch/Open City Films; protestors in the documentary Farmingville which premiered at Sundance this year (Catherine Tambini & Carlos Sandoval); Macon Blair in Crabwalk, which won the Grand Jury Sparky Award for Best Short Narrative at Slamdance 2004 (Lab of Madness); Ingrid Betancourt’s mother, Yolanda Pulecio, and husband, Juan Carlos Lecompte, hold a cardboard image of the kidnapped presidential candidate in The Kidnapping of Ingrid Betancourt (courtesy of HBO).

On the Cover: Filmmaker Julie Talen on the set of Pretend (Cynthia Stewart).
Upfront

7 EDITOR'S LETTER

9 NEWS Screenwriter Mylo Carbia starts her own company; Tribeca Film Institute launches minority program and reopens the Screening Room; New DVD/VHS labels. [by Alyssa Worsham and Sonya Fatah]

13 PROFILE Top casting director Avy Kaufman; Haitian political activist Michelle Montas. [by Austin Bunn and Theresa Smolen]

17 DOC DOCTOR: Synching the biological clock with a filmmaking career; making docs in old age. [by Fernanda Rossi]

19 FIELD REPORT: New Orleans, Louisiana: A whole lot more than Mardi Gras and jazz. [by Margaret Coble]

23 FUNDER FAQ Deutsch/Open City Films. [by Jason Guerrasio]

25 FESTIVAL CIRCUIT Producers' reps at Sundance; a decade of minor anarchy at Slamdance. [by Bo Mehrad and Susan Diane Freel]

29 ON VIEW Cinemax's The Kidnapping of Ingrid Betancourt and Los Cybrids' new project. [by Jason Guerrasio]

31 BOOKS Three new how-to's tell it like it is. [by Alyssa Worsham]

Departments

49 POLICY The low-down on public funding. [by Matt Dunne]

53 LEGAL Name actor negotiations. [by Robert L. Seigel]

72 THE LIST What we learned from Mom. [by Jessica McDowell]

Listings

55 FESTIVALS

61 FILMS/TAPES WANTED

64 CLASSIFIEDS

66 NOTICES

AIVF

69 AIVF NEWS AND EVENTS

70 SALONS
The Voices of Public Media
Features

36 BEYOND SESAME STREET
After over thirty years of programming, what's happening to public TV? [by Deirdre Day-MacLeod]

39 DOUBLE VISION
The University of Texas's film program adds film institute to its slate. [by John Pavlus]

42 DIVERSITY INITIATIVES
Are recent efforts to make the indie world more diverse really making a difference? [by Angela Tucker]

46 CLEARING THE FOG
Errol Morris discusses Robert S. McNamara and the politics behind The Fog of War. [by Livia Bloom]

Photos: PBS President and CEO Pat Mitchell, playwright/activist Eve Ensler, POV Executive Director Cara Mertes (courtesy of PBS); filmmakers Jim McKay & Effie T. Brown (Jeff Vespa/WireImage.com); Fog of War director Errol Morris (Sumaya Agha, courtesy of Sony Pictures Entertainment, Inc.).

Page 5 photos: Orlando Bagwell's Citizen King premieres on PBS on the 75th anniversary of Martin Luther King's birth (Flip Schulke/Corbis); "Having a Ball" by Carrie Mae Weems, whose videos are showing at MoMA this month; the Meatrix's anti-factory webtoon parodies The Matrix (Free Range Graphics); The Spirit of Gravity screened at the 2004 Black Maria Film and Video Festival (Victor Bellamo and David Pace).

On the Cover: Mister Rogers Goes to School was an Emmy award-winning week of programs from Mister Rogers' Neighborhood which aired on PBS in 2002 (Walt Seng).
Upfront

7 EDITOR'S LETTER

9 NEWS ITVS' LinCS 2004 initiative; Scenarios USA's student contest, PBS and the FCC's simulcast requirements; Bill Moyers to leave PBS. [by Alyssa Worsham, Sonya Fatiah, Cynthia Kane]

13 FIRST PERSON One newsman's view from the trenches. [by John DeNatale]

15 PROFILE Filmmaker Orlando Bagwell puts down his camera for a seat at the Ford Foundation. [by Erin Torneo]

17 PROFILE Seminal photographer Carrie Mae Weems transports her still life to video. [by Theresa Everline]

21 DOC DOCTOR Is a rejection really an invitation? Financing PBS-style documentaries. [by Fernanda Rossi]

23 FUNDER FAQ National Center for Outreach. [by Jason Guerrasio]

25 SITE SEEING The Meatrix: A hilarious web cartoon with a serious social agenda. [by Michael I Schiller]

29 FESTIVAL CIRCUIT Black Maria Film and Video Festival covers sixty cities in six months. [by Derek Loosvelt]

33 BOOKS Filmmakers & Financing: Business Plans for Independents [by Amanda Doss]

Departments

49 LEGAL A re-primer on intellectual property law. [by Monique Cormier]

51 POLICY PBS in the Republican’s court. [by Matt Dunne]

53 TECHNOLOGY Avid Xpress Pro. [by Greg Gilpatrick]

72 THE LIST Memorable PBS moments. [by Jessica McDowell]

Listings

56 FESTIVALS
60 FILMS/TAPES WANTED
64 CLASSIFIEDS
66 NOTICES

AIVF

68 AIVF NEWS AND EVENTS
70 SALONS

April 2004 | The Independent
The Filmmaker's Guide to Keeping it Independent
Features

36 SUNDANCE FEELS THE BURN
Why do filmmakers love to hate this go-to festival?
[by Kyle Minor]

40 NETWORKING 101
Who you know and how you play it can make or break your filmmaking career.
[by Elizabeth Angell]

44 DON'T WORRY, FILM HAPPY
A new movement called "Spiritual Cinema" is quickly gaining converts.
[by Muriel Stockdale]

Photos: The Big City Dick crew after their sold-out screening, hosted by Jeff Bridges, at Santa Barbara's Victoria Hall; (left to right) Todd Pottinger, Scott Milam, Richard Peterson, Jeff Bridges, Ross Shafer, Ken Harder (courtesy of New Zev Pictures); Adam Nelson (CEO, Workhouse Publicity) networking with actor Seth Green at Sundance 2004; "Spiritual" filmmaker Nick Day (in black) poses with Maurizio, a member of his crew, and a friendly sadhu adorned with yellow paint in honor of Vishnu (Carole Harbard).

Page 5 photos: Aunjanue Ellis (Zora), Daniel Sunjata (Langston), and Ray Ford (Wally) in Rodney Evans's Brother to Brother (Constanza Mirre); Ken Burns's new documentary chronicles world heavyweight champion Jack Johnson, here battling Al Kaufmann in 1909 (Gary Phillips Collection); the Mondo Video a GoGo store in LA specializes in the obscure (Gadi Harel); Bing and Cher in Mayor of the Sunset Strip, which premiered at the SXSW Film Festival 2004 (George Hickenlooper).

On the Cover: Rodney Evans at the Sundance 2004 premiere of his film Brother to Brother, which won the festival's Special Jury Prize (Fred Hayes/WireImage.com).
## Upfront

### EDITOR'S LETTER

### FAREWELL FROM THE PUBLISHER

### NEWS
- The first film sells on eBay; Is Bush’s government scripting TV?; In fond memory of Larry Hall, Sarah Jacobson, and Patrick Wickham.
  - [by Cynthia Kane](#)

### FIRST PERSON
- The challenge of sustaining a profitable business while remaining an artist.
  - [by Tracy Heather Strain](#)

### PROFILE
- Rodney Evans’s *Brother to Brother* took six years to get from drawing board to screen.
  - [by Austin Bunn](#)
- Ken Burns pursues artistic integrity in his PBS documentaries.
  - [by Rebecca Rule](#)

### FIELD REPORT
- The indie scene in Los Angeles.
  - [by Gadi Harel](#)

### ON THE SCENE
- Grassroots Media Conference.
  - [by Alyssa Worsham](#)

### FESTIVAL CIRCUIT
- Austin’s SXSW conference screens an impressive slate of weird films.
  - [by Laura Nathan](#)

### PRODUCTION JOURNAL
- A director details the trials and thrills of making his film, *The Devil’s Twilight*.
  - [by Michael I Schiller](#)

## Departments

### BOOKS
- *Down & Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film*.
  - [by Nick Charles](#)

### DOC DOCTOR
- Transitioning to editing; are markets and conferences worth the price?
  - [by Fernanda Rossi](#)

### LEGAL
- Getting the rights to music and sound.
  - [by Monique Cormier](#)

### POLICY
- How can indies afford health insurance?
  - [by Matt Dunne](#)

### THE LIST
- If I wasn’t a filmmaker, I’d be a . . .
  - [by Cynthia Kane](#)

## Listings

### FESTIVALS

### CLASSIFIEDS

### NOTICES

### FILMS/TAPES WANTED

## AIVF

### AIVF NEWS AND EVENTS

### SALONS
Features

36 WHAT'S (STILL) EXPERIMENTAL?
In 2004, three projects make the cut.
[by Paul Boutin]

40 LIKE A PRAYER
Nathaniel Dorsky's poetic cinema inspires devotion.
[by Lisa Selin Davis]

44 ABSTRACT ASYLUMS
Exceptional experimental media outlets.
[by Margaret Coble]

Photos: Wynne Greenwood aka Tracy of Tracy and the Plastics (Biz 3 Publicity; Variations (Nathaniel Dorsky); Chasses Des Touches (1959) by Hy Hirsch, preserved by the iotaCenter which screened the film as part of the KINETICA series (iotaCenter).

Page 5 photos: Saul Rubinek and Mario Van Peebles in Melvin Van Peebles Baadasssss! (Michael O'Connor/Sony Pictures Classics); The Revolution Will Not Be Televised was screened at this year's Full Frame Documentary Festival (Kim Bartley and Donnacha O'Brien); Bruce “Sarge” Fleakes filming a commercial in Portland, Oregon (Lisa McQuade); Rudy Burckhardt's “Curb, New York, 1973” (© Estate of Rudy Burckhardt).

On the Cover: The wigs and hat salesman (Fritz Donnelly).
Upfront

7 EDITOR'S LETTER

9 NEWS Brooklyn’s new Steiner Studios will rival LA; Columbia alums granted $100,000 for first feature; a guide to media investing for creative communities. [by David Aim]

13 FIRST PERSON Cool school for indies, or how to find and promote your greatness, or . . . [by Fritz Donnelly]

16 ON THE SCENE Screening Mario Van Peebles’ Baadasssss! [by Nick Charles]

18 PROFILE Steven Okazaki cues his own truth. [by Ariella J. Ben-Dov]

21 PROFILE Joey Garfield’s cultural beat. [by Peggy Viagopoulos]

25 DOC DOCTOR Can a film be too experimental? Is there a market for experimental docs? [by Fernanda Rossi]

27 FESTIVAL CIRCUIT Full Frame’s 2004 docs question how “truth” gets manufactured. [by Matthew Smith]

30 FIELD REPORT Portland, Oregon. [by Brian Libby]

33 PRODUCTION JOURNAL The many challenges of making his debut documentary Dirty Work. [by David Sampliner]

Departments

47 BOOKS Rudy Burckhardt; Godard: Portrait of the Artist at Seventy. [by Lynne Sachs; Neil Kendricks]

52 TECHNOLOGY DVD Studio Pro 2. [by Greg Gilpatrick]

72 THE LIST Filmmakers’ best experiences experimenting.

Listings

55 CLASSIFIEDS

58 FILMS/TAPES WANTED

61 NOTICES

64 FESTIVALS

AIVF

68 AIVF NEWS AND EVENTS

70 SALONS
Features

32 NATIVE VISIONS
The National Museum of the American Indian’s Film & Video Center.
[by Sarah Wildberger]

35 NAIP TURNS FIVE
Latino media makers’ group grows up.
[by Lisa Selin Davis]

38 ASIAN CINEVISION
Building networks beyond Chinatown.
[by Derek Loosvelt]

41 SPIKE/EVING THE INDIE FILM PUNCH
Spike Lee comes full circle with She Hate Me.
[by Rebecca Carroll]

44 SPIKE LEE’S COLLABORATORS
Musician Terence Blanchard and cinematographer Barry Alexander Brown.
[by Margaret Coble; Mosi Secret]

49 COON & MAMMY
The history of the minstrel show.
[by Mel Donalson]

52 EVERYDAY PEOPLE
A conversation with Jim McKay and Nelson George.
[by John Lee]

Photos: Kla Ah Men screened at the 2003 Native American Film & Video Festival (Evan Adams and Jan Padgett); director Ang Lee and actress Joan Chen are members of Asian Cinevision’s Honors Circle (Corky Lee); Dania Ramirez and Kerry Washington in Spike Lee’s She Hate Me (David Lee); Nelson George and Jim McKay at Sundance 2004 (Randall Michelson/Wireimage.com).

Page 5 photos: Abbey Lincoln and Ivan Dixon in Nothing But a Man (New Video Group); James Caviezel as Jesus in Mel Gibson’s The Passion of the Christ (© 2002 Icon Entertainment); Jim White in Searching For the Wrong-Eyed Jesus, which screened at the Tribeca Film Festival (©Andrew Douglas 2003); director of photography Carolyn Macartney and assistant camera Arthur Ellis for Yasuaki Nakajima’s After the Apocalypse (Francis Kuzler).

On the Cover: Spike Lee (Nancy Schwartzman).
Upfront

7 EDITOR'S LETTER

9 NEWS Nothing But a Man is re-released on DVD after forty years; Indieville offers alternative distribution.
   [by Rick Harrison; Julie Jacobs]

13 FIRST PERSON Reappraising our response to racial stereotypes in current cinema.
   [by Peter Gelles]

17 PROFILE Jessica Chen Drammeh's Anomaly addresses mixed race identities.
   [by Nanobah Becker]

20 PROFILE Cinematographer Matthew Libatique's stellar career: from Pi to She Hate Me.
   [by Gadi Harel]

23 FESTIVAL CIRCUIT The Tribeca Film Festival's dizzying third year slate.
   [by John Pavlus]

27 PRODUCTION JOURNAL The director of After the Apocalypse reveals his rocky road to success.
   [by Yasuaki Nakajima]

30 DOC DOCTOR Hybrid language subtitles; the pressure to represent one's own culture.
   [by Fernanda Rossi]

Departments

55 RESOURCES A detailed list of recommended funding sources for filmmakers of color.
   [by Sonya Fatah and Rick Harrison]

58 POLICY Recent films suggest a new risk-taking trend in the industry.
   [by Matt Dunne]

80 THE LIST Accurate depictions of race in film.

Listings

60 FESTIVALS

68 CLASSIFIEDS

70 NOTICES

73 FILMS/TAPES WANTED

AIVF

76 AIVF NEWS AND EVENTS

78 SALONS
WHAT'S THAT SOUND

The movie musical
George Lucas’s sound lab
Soul tracks in black cinema
Tracy McKnight’s Commotion Records
Volume 27 Number 10
Cover: Isabella Rossellini in The Saddest Music in the World, directed by Guy Maddin (IFC Films)

UPFRONT

5 EDITOR’S LETTER

6 CONTRIBUTORS

8 NEWS

Congressional act keeps US filmmakers on home turf; SoundtrackNet launches 24/7 web tunes; MercerMEDIA’s new projects include IFC’s “Film School”

By Leah Hochbaum

12 Q/A

Social critic Stanley Crouch

By Renny Waldron

15 FESTIVAL CIRCUIT

Minneapolis’s Sound Unseen;
The Festival for Cinema of the Deaf

By Kate Silver; David Alm

24 PROFILE

Brazilian-born Marcelo Zarvos scores award-winning indie films

By Katherine Brodsky

27 PRODUCTION JOURNAL

How Foley artists created the naturalistic noises for Mira Nair’s Vanity Fair.

By Marko Costanzo

30 FIELD REPORT

Honolulu, Hawai‘i

By Konrad Ng

33 BOOK REVIEW

Chris Gore’s The Ultimate Film Festival Survival Guide take three

By Rick Harrison

52 DOC DOCTOR

Balancing image/sound ratio; the cost of cutting sound design

By Fernanda Rossi

FEATURES

36 ALL THE COMMOTION

Tracy McKnight’s Commotion Records: a one-stop shop for music production

By Nicholas Boston

40 SINGING PICTURES

Long live the movie musical!

By Lisa Selin Davis

44 SOUL TRACKS

The rich history of music in black cinema

By Douglas Singleton

48 SKYWALKER SOUND

George Lucas’s lab is going indie

By Niall McKay

LISTINGS

54 FESTIVALS

59 CLASSIFIEDS

61 FILMS/TAPES WANTED

66 NOTICES

70 SALONS

71 THANKS

72 THE LIST

www.aivf.org
THE SHORT AND SHORT OF IT
Illeana Douglas, Hank Azaria, et al
Asbury Shorts 25th Anniversary
Big Short Film's David Russell
Growing up to be a feature
Upfront

5 Editor's Letter
6 Contributors
8 News
  Conservative film fests; Kodak's VISION2 expands; San Francisco's Proposition 1 is a loser
  By Lindsay Gelfand
12 First Person
  Moviestide's director muses about the current state of short films
  By Rusty Nails
16 Production Journal
  The heart and mind behind the filming of Curtis
  By Jacob Okada
22 Profile
  Kevin Everson turns the ordinary into the extraordinary
  By Laila Lalami
27 Doc Doctor
  The short: does it make financial sense? Is there a structure to follow?
  By Fernanda Rossi
30 Festival Circuit
  The Chlotrudis Short Film Festival
  By Ben Chung
34 Q&A
  Big Short Film's David Russell
  By Fiona Ng
36 On the Scene
  The 25th anniversary of Asbury Shorts of New York
  By Colin Ginks

Features

40 The Anatomy of a Short
  The genre is becoming increasingly legitimized within the film industry
  By Marisa S. Olson
44 Short People
  A roundup of some of the top short-makers
  By Margaret Coblé
48 Back to the Feature
  How (some) shorts grow long
  By Rick Harrison
52 The Talented Tenth
  Indie actors-turned short-filmmakers
  By Kate Bernstein
56 Book Review
  The Scarecrow Video Movie Guides take on a century of film
  By Lisa Selin Davis

Listings

61 Festivals
68 Classifieds
71 Films/Tapes Wanted
74 Notices
78 Salons
79 Thanks
80 The List
WOMEN ON THE VERGE
Sundance's Feminine Mystique
Kimberly Elise in *Woman, Thou Art Loosed*
Aimee Mann's indie sounds
Dreamer-turned-filmmaker Rebecca Miller

A Publication of The Association of Independent Video and Filmmakers
www.aivf.org
Upfront

5 Editor's Letter

6 CONTRIBUTORS

8 NEWS
Documenting women with AIDS; actor David Carradine's awesome career; Global Film helps fund films from developing countries
By Leah Hochbaum

12 Q/A
Sharon Lockhart talks about conceptual films—her own and her favorites
By Fiona Ng

15 FIRST PERSON
How a former medical missionary became the "godmother" of the St. Louis film community
By Roberta "Bobbie" Lautenschlager

18 FESTIVAL CIRCUIT
The women of Sundance 2005 help redefine "chick flick"
By Kate Bernstein

22 PRODUCTION JOURNAL
Sync or Swim: a captivating doc about the Olympic synchronized swim team
By Cheryl Furjanic

27 PROFILE
Aimee Mann's influence on indie soundtracks
By Dianne Spoto Shattuck

30 PROFILE
Ruth Leitman captures the first ladies of wrestling
By Lisa Selin Davis

34 ASK THE DOC DOCTOR
The role of the inquisitive female filmmaker; women directors asserting authority on a set
By Fernanda Rossi

Features

36 WOMEN ON THE VERGE OF A BREAKOUT
The rise of four very different indie stars
By David Alm

40 CAREER COLLISION
Filmmaker Catherine Gund's multifaceted agenda
By Elizabeth Angell

44 WOMAN, THOU ART LOOSED
Kimberly Elise stars in what might be the first gospel film
By Amy Alexander

48 THE MILLER'S DAUGHTER
Rebecca Miller lives out (and films) her dreams
By Rick Harrison

52 ON THE SCENE
Scenarios USA: The real deal
By Lindsay Gelfand

Listings

54 CLASSIFIEDS
57 FESTIVALS
64 WORK WANTED
66 NOTICES
70 SALONS
71 THANKS
72 THE LIST
MEDIA FOR THE PEOPLE
Do-Something Docs
Big Bird and Beyond
The View from Rooftop Films
Making This Revolution
Cover: Mehria Azizi filming Afghanistan Unveiled in Afghanistan's Kandahar province
(Courtesy of Polly Hyman and the AINA Women's Filming Group/ITVS)

**UPFRONT**

5 EDITOR'S LETTER

6 CONTRIBUTORS

9 NEWS

*Eyes on the Prize* is slammed with copyright costs; The rebuilding of the DCTV/MNN studio; *Bullets in the Hood*, In Memory: Community Media Center director Dirk Koning

By Rick Harrison

14 OBITUARY

Ossie Davis—fondly remembered for over 50 years of filmmaking and social activism

By Douglas Singleton

16 PRODUCTION JOURNAL

*This Revolution*: the making of an arresting film

By Stephen Marshall

21 Q/A

Tamara E. Robinson: WNET's vice president and director of programming

By Rebecca Carroll

24 ON THE SCENE

Journeys in Film fosters awareness and tolerance among children

By Derek Loosvelt

28 DOC DOCTOR

Fitting films into pre-formatted public programs; how and when to create an outreach campaign

By Fernanda Rossi

30 POLICY

The expense and complications of using copyrighted materials in a film

By Matt Dunne

**FEATURES**

32 BIG BIRD AND BEYOND

Can public broadcasting fill the wasteland of commercial TV?

By Amy Albo

36 A FILM WITH A VIEW

Independents take to the roof for a film festival

By David Alm

40 DO-SOMETHING DOCS

Effecting change beyond affecting attitudes

By Lisa Selin Davis

**LISTINGS**

44 FESTIVALS

49 CLASSIFIEDS

53 NOTICES

56 WORK WANTED

62 SALONS

63 THANKS

64 THE LIST

www.aivf.org
GREGG ARAKI
Gets Mysterious

THE BROTHERS WILSON: LUKE, OWEN & ANDREW
still partial to capers and uniforms in Luke’s The Wendell Baker Story

KEEPING THE DAY JOB
if Wallace Stevens can do it, you can do it

EFFIE BROWN
consider her (duly) noted
UPFRONT

5 EDITOR’S LETTER

6 CONTRIBUTORS

9 NEWS
The National Museum of the American Indian launches First Nations/First Features; Film Baby delivers an online outlet
By Amy Thomas

12 UTILIZE IT
Tools and news you can use
By David Alm

14 DOC DOCTOR
How to afford distribution on a small marketing budget; the challenge of crew relationships
By Fernanda Rossi

16 FIRST PERSON
A Miramax script developer busts some industry myth-conceptions
By Maureen A. Nolan

19 Q/A
Luke Wilson sweats the premiere of The Wendell Baker Story at SXSW
By Rebecca Carroll

22 FESTIVAL CIRCUIT
White: A Film Series asks: how does American cinema address whiteness as a racial category?
By Nicholas Boston

25 PRODUCTION JOURNAL
Documenting a damaged man in Why Neal?
By Chris DeLeo

28 ON THE SCENE
Xan Cassavetes’s Z Channel: A Magnificent Obsession and the 10-year-old IFC—a match made in heaven
By Sarah J. Coleman

FEATURES

32 GREG ARAKI
A shockingly unshocking new film for the post-preference generation
By Lisa Selin Davis

36 KEEPING THE DAY JOB
Finding a balance between what pays you and what rewards you
By David Roth

40 EFFIE BROWN
Super producer busts out on her own—Oprah-style
By Kate Bernstein

44 LEGAL
Co-author vs. co-collaborator: the logistics of joint copyright scenarios
By Fernando Ramirez

LISTINGS

46 FESTIVALS
54 CLASSIFIEDS
57 NOTICES
60 WORK WANTED
63 THANKS
64 THE LIST
THE IFP/LA SECESSION
speculation sends a righteous shiver

ELVIS MITCHELL CURATES
the movies that make the LA Film Fest go around

PUBLICISTS
when and why you need one

EBAY'S JEFF SKOLL
turns to movies

The Indie Hustle
with Terrence Howard
Contents

Upfront

5 EDITOR'S LETTER
6 CONTRIBUTORS
8 MEMBERS IN THE NEWS
9 NEWS
   New cable station caters to 18-34-year-olds; Lake Placid Film Festival is put on hold; filmmaker fails to sell website domain on eBay
   By Amy Thomas
13 UTILIZE IT
   Tools and news you can use
   By David Alm
14 FIRST PERSON
   A film publicist debunks industry myths
   By Jessica Edwards
17 DOC DOCTOR
   Reclaiming a beginner's self-confidence; experimental techniques for serious content?
   By Fernanda Rossi
19 PROFILE
   Michael Kang and his new film The Motel
   By PJ Gach and Rick Harrison
22 FESTIVAL CIRCUIT
   Reflections from the hi/lo Film Festival founder
   By Marc Vogl
26 Q/A
   Terrence Howard's indie acting success, including this year's Sundance darling Hustle & Flow
   By Rebecca Carroll
32 ON THE SCENE
   Elvis Mitchell guest curates the IFP/LA
   By Rick Harrison

Features

36 CHANGES AT IFP WEST
   Speculations send shivers throughout the industry
   By Elizabeth Angell
40 WHAT A LONG FREAKY HEAD-TRIP IT'S BEEN
   Bradley Beesley documents The Flaming Lips in The Fearless Freaks
   By Nick Schager
44 PORTLAND'S CREATIVE CLASS
   Behind the scenes at PDX
   By Brian Libby
48 PARTICIPANT PRODUCTIONS
   An eBay billionaire believes humanist films can sell
   By Fiona Ng
52 BOOKS
   Roger Corman's how-to is an unusual manual for tomorrow's filmmakers
   By Lisa Selin Davis

Listings

54 FESTIVALS
60 CLASSIFIEDS
63 NOTICES
65 WORK WANTED
70 SALONS
71 THANKS
72 THE LIST

www.aivf.org
REVELATIONS FROM DOWN UNDER

FREE-SPIRITED ACTRESS BAI LING: Don't call her a feminist.

DON'T CALL HER A FEMINIST: Marilyn Manson has built a brand on sex and violence, not politics.

Nick Fraser says sod off to a political agenda in docs: let's tell stories!
Volume 28 Number 6
Cover: "Storyville" editor Nick Fraser (courtesy BBC)

CONTENTS

Upfront

5 EDITOR’S LETTER
6 CONTRIBUTORS
8 NEWS
Steven Soderbergh’s new experiment; WGA’s low budget agreement; screenwriter claims The Matrix—National Conference for Media Reform
By Leah Hochbaum
14 UTILIZE IT
Tools and news you can use
By David Alm
15 PRODUCTION JOURNAL
Human rights activists gather for an intense and intensive workshop
By Michele Stephenson
19 PROFILE
Margarethe von Trotta is not a feminist
By Sarah Coleman
22 DOC DOCTOR
Making a doc abroad: what makes a film foreign?
By Fernanda Rossi
24 FIRST PERSON
A festival in Perth, Australia
By Richard Sowada
27 Q/A
Actress Bai Ling
By Rebecca Carroll
31 ON THE SCENE
The African Film Festival at Eyebeam
By Douglas Singleton
34 FESTIVAL CIRCUIT
INPUT: Public Television’s annual conference
By Niall McKay

Features

36 THE BBC BULLY
Nick Fraser’s expanding empire
By Lisa Selin Davis
40 BEYOND BOLLYWOOD
The new, new Indian cinema
By David Alm
44 ONCE UPON A TIME IN MEXICO
The next chapter in cinema
By Victor Payan
48 FOREIGN FILM DISTRIBUTORS
From full-service to start-up
By Margaret Coble
52 LEGAL
The art of negotiating film distribution
By Fernando Ramirez, Esq.
54 POLICY
Public broadcasting’s right turn
By Matt Dunne

Listings

56 FESTIVALS
63 CLASSIFIEDS
66 NOTICES
69 WORK WANTED
70 SALONS
71 THANKS
72 THE LIST

www.aivf.org
Film Financing: Where it's at
two film giants & a microphone

Cynthia Lopez: The tour de force
of grassroots marketing

Bob Berney: And for his next trick...
Picturehouse Films

Ryan Gosling
STAYS with independent film
Contents

Upfront

5 EDITOR'S LETTER
6 CONTRIBUTORS
8 MEMBERS IN THE NEWS
9 NEWS
  Nollywood rises; a film school helps students find jobs; City Lights launches finance branches
  By Nicholas Boston
12 UTILIZE IT
  Tools and news you can use
  By David Alm
13 PRODUCTION JOURNAL
  Director Kyle Henry explains the highs and lows of making a cheap thriller called Room
  By Kyle Henry
16 PROFILE
  Go-Kart's Will Keenan becomes a businessman
  By Gadi Harel
20 DOC DOCTOR
  Calculating the need for archival footage; best classes for mid-career filmmakers
  By Fernanda Rossi
22 FESTIVAL CIRCUIT
  The Black-Eyed Susans Film Festival
  By Kathy Y. Wilson
25 FESTIVAL CIRCUIT
  The Silverdocs Summit
  By Rania Richardson
28 ON THE SCENE
  Open Zone: Brooklyn's creative screening series
  By Katherine Dykstra
32 Q/A
  Actor Ryan Gosling's paradoxical roles
  By Rebecca Carroll

Features

36 LOOKING FOR FUNDS
   IN ALL THE POSSIBLE PLACES
   The current state of independent film financing
   By Derek Loosvelt
40 PICTURE'S UP
   The thing about Picturehouse's Bob Berney
   By Ethan Alter
44 NETFLIX
   ...and the afterlife of indies
   By Elizabeth Angell
48 EYES WIDE OPEN
   Cynthia López—P.O.V.'s master marketer
   By Kate Bernstein
52 BOOKS
   A new biography of Spike Lee
   By Linda Chavers

Listings

54 NOTICES
58 WORK WANTED
60 FESTIVALS
66 CLASSIFIEDS
71 THANKS
72 THE LIST

www.aivf.org
Scripting with partners: the ups and downs of collaboration

The new IFC Center meets New York's not-so-little arthouses

Storytelling gets digital with short films and interactive TV

Shadowing Ira Sachs and other good stories
Contents

Upfront

5  EDITOR’S LETTER
6  CONTRIBUTORS
7  MEMBERS IN THE NEWS
8  NEWS
  Michael Moore’s film festival spurs competition from conservatives; filmmakers use aggressive web tactics to find distribution; the NBPC’s new leader; MoMA’s Jerome Hill tribute
  By Katherine Dykstra
12 PRODUCTION JOURNAL
  A South African filmmaker enrolled 1,000 producers to fund his first film, Boy Called Twist
  By Tim Greene
17 PROFILE
  The colorful Ira Sachs and his Forty Shades of Blue
  By Rick Harrison
21 ON THE SCENE
  The new IFC Center crashes New York’s arthouse scene
  By Nicole Davis
41 POLICY
  Deep Focus offers politically insightful ideas about the future of filmmaking
  By Matt Dunne
45 LEGAL
  Everything a screenwriter should know about credits—from a legal point of view
  By Fernando Rodriguez, Esq.
47 DOC DOCTOR
  What to do if your audience isn’t “getting” your story; which of your many ideas is the one?
  By Fernanda Rossi

Features

25 CREATING COMPELLING CHARACTERS
  What screenwriters can learn from the novel
  By Jeff Bens
29 ON THE SAME PAGE
  Screenwriting teams discuss collaboration
  By Lisa Selin Davis
33 PIECING IT TOGETHER
  Storytelling in the digital age
  By David Alm
37 TURNING BOOKS INTO SCRIPTS
  How indies do it differently
  By Elizabeth Angell

Listings

50 FESTIVALS
56 NOTICES
59 WORK WANTED
60 CLASSIFIEDS
63 THANKS
64 THE LIST
Six Degrees of Machination:
The impact of new and future technologies on independent film

PLUS:
Shooting in New York City
iPods, VOD, and BitTorrent, oh my
David Strathairn on the conscience of our culture
Contents

Upfront

5 Editor's Letter

6 Contributors

9 News
Filmmakers in New Orleans keep the cameras rolling; Cinequest to distribute festival winners via Netflix; indieWIRE relaunches website
By Amy Zavatto

14 Utilize It
Tools and news you can use
By David Alm

16 On DVD
Reviews of films now available on DVD
By Shana Liebman

18 First Person
How one writer uses iMovie to animate his blog
By Allen Salkin

22 Doc Doctor
The best affordable format to master your film: when to hire a techie to help in post-production
By Fernanda Rossi

24 On Location
The pros and cons of shooting in New York City
By Katherine Dykstra

26 On the Scene
After the split: Michelle Byrd rebuilds IFP NY
By Elizabeth Angell

28 Q/A
David Strathairn talks about playing Edward R. Murrow in Good Night, and Good Luck
By Rebecca Carroll

Features

32 Film Sharing
Indies make headway on the digital frontier
By Elizabeth Angell

36 Falling Down
An unusual upswing for one indie filmmaker—thanks to HDNet Films
By Ethan Alter

40 Thinking Outside the Can
What happens when 35mm goes digital?
By Derek Loosvelt

44 Books
Hillman Curtis on Creating Short Films for the Web
By Brandon Hopkins

44 Legal
New technology clauses determine where your film ends up: mobile phone or Pay Per View?
By Fernando Ramirez, Esq.

Listings

50 Festivals

56 Classifieds

59 Notices

62 Work Wanted

71 Thanks

72 The List
True Stories...
between a doc and a hard place

Enough about me, let’s talk about me: documentary as the new memoir
Jem Cohen’s narrative-doc hybrid film *Chain*
Docurama: ahead of the curve
Cover: Kara Walker’s still from “8 Possible Beginnings or the Creation of African-America,” shown at the REDCAT gallery in Los Angeles [courtesy Sikkema Jenkins & Co. and the artist]

Contents

Upfront

5 Editor's Letter
6 Contributors
9 News
    St. Clair Bourne will curate a series at the 2006 Full Frame Documentary Film Festival; Film Your Issue begins round two; Pennebaker and Hegedus awarded IDA's Career Achievement Award
    By Michelle Orange
16 Utilize It
    Tools and news you can use
    By David Alm
18 On DVD
    Reviews of films now available on DVD
    By Shana Liebman
20 First Person
    Is documentary the new memoir? A sociologist's view from the couch
    By Christopher Bonastia
25 Doc Doctor
    Do doc makers need business plans? What's the best way to tell a potential co-worker no?
    By Fernanda Rossi
27 On the Scene
    Kara Walker’s startlingly beautiful images at the REDCAT gallery in Los Angeles
    By Malik Gaines

Features

32 The Anywhere Effect
    Jem Cohen's Chain stars undirected real-life footage
    By Lisa Selin Davis
36 Docurama on the Rise
    The new masters of docs on DVD
    By Kathrine Dykstra
40 Profile
    Jennifer Fox lets her subjects come out
    By Holly Willis
44 Production Journal
    Shooting a robbery: He didn't set out to make a documentary...
    By Rusty Nails
47 Legal
    How and why to get permission—even when it seems unnecessary
    By Fernando Ramirez, Esq.

Listings

49 Festivals
56 Classifieds
59 Notices
61 Work Wanted
63 Thanks
64 The List

www.aivf.org
Journey to the end of the earth...
A brother's tribute

MacDowell for Filmmakers
Sundance's Shorts Programmers
The Mind of the Modern Filmmaker
VOLUME 29 NUMBER 1
Cover: Johnny Physical is the subject of Physical Therapy, a short film by Joshua Neuman
(photo courtesy of Joshua Neuman)

CONTENTS

UPFRONT

5 EDITOR’S LETTER
6 CONTRIBUTORS
8 NEWS
The Center for Social Media’s fair use report; Vision Test and AT&T; Independence MovieFest
By Fiona Ng and Erica Berenstein
14 UTILIZE IT
Tools and news you can use
By David Alm
15 ON DVD
Reviews of films now available on DVD
By Shana Liebman
17 DOC DOCTOR
How to stretch your film beyond a short; Can a fundraising trailer become a short?
By Fernanda Rossi
19 ON THE SCENE
NAATA celebrates 25 years of supporting Asian Pacific American filmmaking
By April Elkjer
24 PRODUCTION JOURNAL
Making Physical Therapy — the life and death of Johnny Physical
By Joshua Neuman
28 BOOK REVIEW
The Mind of the Modern Moviemaker: 20 Conversations with the New Generation of Filmmakers
By Ethan Alter

FEATURES

32 THE SHORT STORY AT SUNDANCE
Behind the scenes with Sundance’s short film programmers
By Nick Schager
36 WITNESS TO CHANGE
Peter Gabriel’s organization harnesses the power of putting human rights coverage on film
By Elizabeth Angell
40 UTOPIC MACDOWELL
Filmmakers find a creative retreat at the New Hampshire artists’ colony
By Katherine Dykstra
44 POLICY
Expanding broadband: the legislative battle
By Matt Dunne

LISTINGS

46 FESTIVALS
55 CLASSIFIEDS
57 NOTICES
61 WORK WANTED
63 THANKS
64 THE LIST
Girls Play Nice
Rosario Dawson and Talia Lugacy talk about partnering up and getting their Trybe past the big boys

The skinny on vlogging
Is “women-only” still necessary?
Deepa Mehta wreaks havoc—again
4 AIVF BOARD LETTER
5 EDITOR’S LETTER
6 CONTRIBUTORS
7 ON DVD
   Reviews of films now available on DVD
   By Shana Liebman
9 NEWS
   WAM! 2006, IFC in the classroom,
   Hollywood’s ails, and how to save your film
   By Erica Berenstein, Nicole Davis, & Katherine Dykstra
13 DOC DOCTOR
   When and how to tell your cast you’re pregnant. Is there a place for children on set?
   By Fernanda Rossi
15 PRODUCTION JOURNAL
   How one filmmaker negotiated filming in Bolivia
   By Rachel Boynton
19 PROFILE
   Filmmaker Deepa Mehta isn’t afraid to make waves
   By Sarah Coleman
23 ON THE SCENE
   Inspiration descends on the 2005 Muse Awards
   By S.T. Van Ainsdale
25 Q/A
   Rosario Dawson and Talia Lugacy on how they got Trybe Films off the ground
   By Katherine Dykstra
44 FESTIVAL CIRCUIT
   National Geographic’s All Roads Film Festival reaches out to indigenous filmmakers
   By Simone Swink
44 BOOK REVIEW
   Revolutionary: Jonathan Krane’s film industry fix
   By Ethan Alter

FEATURES

28 GUYS ON GIRLS ON FILM
   Cheers to five of 2005’s male filmmakers who created meaty roles for women
   By Elizabeth Angell
31 HOT VLOG!
   Meet the female pioneers of the next big web thing
   By Danielle DiGiacomo
35 HELPING THEMSELVES
   Women’s organizations fill the void between where women are and where they should be
   By Erica Berenstein

LISTINGS

46 FESTIVALS
54 WORK WANTED
55 CLASSIFIEDS
57 NOTICES
63 THANKS
64 THE LIST
THE independent
April 2006


Sesame Street's World Tour

The new president of PBS on her plan of action
ITVS celebrates 15 years of programming
Post-Katrina: Filmmakers cope with the aftermath
A cheat sheet for getting your film on public TV

$4.95 US $6.95 CAN

A Publication of The Association of Independent Video and Filmmakers
www.aivf.org
Contents

4 EDITOR'S LETTER
5 CONTRIBUTORS
6 ON DVD
   Reviews of films now available on DVD
   By The Independent's friends and family
8 NEWS
   Sundance comes to Brooklyn, round-the-clock DOCs, Turnhere.com, and two alternatives to Netflix
   By Erica Berenstein, Nicole Davis, Leah Hochbaum, & Simone Swink
11 DOC DOCTOR
   Making it on public TV, the difference between PBS's hard and soft feeds
   By Fernanda Rossi
13 PROFILE
   Paula Kerger takes the helm at PBS
   By Katherine Dykstra
16 PRODUCTION JOURNAL
   How terror abroad led to the truth about terror at home
   By Pamela Yates
19 FESTIVAL CIRCUIT
   For Jap, the first American film to win at Rotterdam's international film festival
   By Macauley Peterson

22 Q/A
   Linda Goldstein Knowlton and Linda Hawkins Costigan on "Sesame Street" around the world
   By Rebecca Carroll

43 LEGAL
   What the Artists' Bill means for indie filmmakers
   By Fernando Ramirez, Esq.

FEATURES

26 MOVING IMAGES
   The best documentaries do more than educate—they inspire real change
   By Elizabeth Angell

30 HISTORY IN THE MAKING
   The History Channel goes independent
   By Ethan Alter

34 HELL OR HIGH WATER
   How the independent film community is coping with Katrina
   By Hannah Rosenweig

38 HOW FAR WE'VE COME
   After 15 years, ITVS looks back even as it looks ahead
   By Kyle Minor

   CHEAT SHEET: Get your work on PBS

LISTINGS

45 FESTIVALS
50 WORK WANTED
52 NOTICES
56 CLASSIFIEDS
63 THANKS
64 THE LIST

April 2006 I The Independent
LEE DANIELS COVERS NEW GROUND

Larry Clark rocks again
James Schamus, after Brokeback
Indie film: Online in ‘06
Volume 29 Number 4

Cover: Lee Daniels' film, Shadowboxer, comes out in June. (Peter Svarzbein)
Below: The protagonists of Larry Clark's new film, Wassup Rockers, are free-spirited—to say the least. Here Kiko flees a bubble bath and Janice Dickinson. (still by Larry Clark)

Contents

4 Editor's Letter
5 Contributors
6 On DVD
Reviews of films now available on DVD
By The Independent's friends and family
8 Outtakes
Bike-inspired cinema, "DocStock," and Wholphin, a quarterly DVD of shorts
By Erica Berenstein, Derek Loosvelt, & Katherine Dykstra
11 Doc Doctor
Using the buzz around your current film; what to do when someone else has your idea
By Fernanda Rossi
13 Profile
Filmmaker Georgia Lee sheds light on the average American family
By Sarah Coleman
17 Q/A
Larry Clark's new film Wassup Rockers will shock you
By Katherine Dykstra
21 Production Journal
Wild ride: Shadowboxer, from script to screen
By Lee Daniels
38 Q/A
James Schamus on Brokeback Mountain, Focus Features, and the rest of his legacy
By Rebecca Carroll
43 Festival Circuit
Dispatch from the Berlinale Talent Campus
By Claus Mueller
47 Tools You Can Use
The latest in cameras, software, and more
By Mike Curtis

Features

25 Show Us Your Shorts
Short films have discovered new life, not to mention a whole new audience, on the internet
By Erica Berenstein
29 Caught in the Web
Netting higher sales online
By Anthony Kaufman
30 On the Margins of the Multiplex
Young visionaries bring indie film to small cities
By Danielle DiGiacomo
34 Bumps in the Road
Compromise in the new world of documentary
By Angela Martinez

Listings

49 Festivals
54 Work Wanted
55 Notices
59 Classifieds
63 Thanks
64 The List
CURTAINs?

What happened—and where are we now?

AIVF TRIBUTE

27 AIVF'S HISTORY AND LEGACY
A look back at more than 30 years of AIVF
By Elizabeth Angell

31 REFLECTIONS ON AIVF

35 WHY WE (STILL) NEED AIVF
By DeeDee Halleck

36 LOVE'S LABORS LOST
What happened at AIVF?
By James Schamus

37 GETTING PERSPECTIVE
AIVF's interim executive director's view
By Lina Srivastava

38 NOW AND THEN
A forerunner on 40 years of Super 8
By Toni Treadway

39 AMERICAN HISTORY X
Do filmmakers hold the key to our nation's attic?
By Erica Ginsberg

41 WHAT'S FAIR ABOUT FAIR USE?
A look at the current state of copyright law
By Steven C. Beer and Melissa A Clark

43 ORPHAN WORKS
Is advocacy gaining ground?
By Brian Newman

45 TRAFFIC CONTROL
The ugly effects of the corporatization of the net
By Jonathan Rintels

47 TOWARD A POST-THEATRE AGE
The future of distribution
By Danielle DiGiacomo

50 LETTER FROM THE BOARD

LISTINGS

51 FESTIVALS
55 CLASSIFIEDS
58 NOTICES
62 WORK WANTED
63 THANKS
64 THE LIST

Cover: Photograph by Peter G. Svarzbein
Above: Steven Bognar and Julia Reichert at a screening of their documentary, A Lion in the House. (Photograph courtesy of Steve Bognar and Julia Reichert)