

Call Sheet made with



Leanometry Productions
929 Colorado Ave, Santa Monica, CA
90401, USA

Executive Producer
Bob Cherry

Production Coordinator
Zack Barron
(636) 401-2386



Touring Man - Day 2

General Call Time

8:00am

Hi everyone. Looking forward to our shoot tomorrow.
Bundle up. It's chilly!

Sat, Jan 7, 2017

Day 1 of 5



61°F / 53

Sunrise 7:01am • Sunset 5:01pm
Partly cloudy until evening.

Crew Call: 8:00am
Shooting Call: 9:00am
Crew Call: 8:30pm
Lunch: 12:00pm
Est. Wrap: 11:00pm
Crew Call: 12:00am

LOCATIONS

SET LOCATION	PARKING & NOTES	NEAREST HOSPITAL
1 929 Colorado Ave Santa Monica, CA 90401, USA	929 Colorado Ave Santa Monica, CA 90401, USA	Cedars-Sinai Medical Center 8700 Beverly Blvd, Los Angeles, CA 90048, United States (310) 423-3277
2 Philz Coffee 525 Santa Monica Blvd, Santa Monica, CA 90401, United States (310) 451-9500	Wokcano 1413 5th St, Santa Monica, CA 90401, United States dg	Cedars-Sinai Medical Center 8700 Beverly Blvd, Los Angeles, CA 90048, United States (310) 423-3277

SCHEDULE (7 6/8 Pages)

TIME	SCENE	DESCRIPTION	D/N	CAST	LOCATION	PAGES
8:00am		LOAD IN You can park alongside the west side of alleyway for free. If you have questions, call Darya at 310.123.4567.				
9:00am	2a	EXT. ALLEY Stuart waits for Claire.	D	1, 2	ALLEY	6/8
10:00am	12	INT. OFFICE Stuart shows Claire around the office.	D	1, 2	OFFICE	1 1/8
11:40am	Company Move:	PHILZ COFFEE, 525 SANTA MONICA BLVD, SANTA MONICA, CA 90401, UNITED STATES This is a coffee shop. You can park alongside 6th street. There's also free 2 hour parking in the Santa Monica library. Entrance on 6th.				
12:00pm		LUNCH We're having italian food with all vegan options. Yum. :)				
1:00pm	4	INT. COFFEE SHOP Stuarts performs. Gets in fight with Tony.	D	1, 3	COFFEE SHOP	3 0/0
4:00pm	11	INT. COFFEE SHOP Stuart dines alone.	N	1	RESTAURANT	2 7/8
7:30pm		WRAP DAY 1 That's a wrap on Day 1 of Touring Man!				
8:30pm		-				

TALENT (3 Total)

ID	TALENT	CHARACTER	STATUS	PICKUP	CALL	ON SET
1	Paul Sheen	Stuart	W	8:00am	8:30am	9:00am
2	Wilma Dayton	Claire	W	W/N	8:30am	9:00am

3	 Cyrus Zogg	Tony	SWF	-	12:30pm	12:45pm
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EXTRAS & ATMOSPHERE (3 Total)

QTY	CHARACTER	CALL	ON SET
4	Office Workers	9:00am	9:20am
8	coffee shop patrons	12:30pm	1:00pm

QTY	CHARACTER	CALL	ON SET
1	Barista	12:30pm	W/N

SPECIAL INSTRUCTIONS

DEPARTMENT	NOTES
CAMERA	You can load in equipment behind the location. There's a small docking bay.
SOUND	Mind the location's appliances which will cause ambient noise. Show early to make sure you can disable some of the most noisy appliances.
PROPS	Guitar, microphone, mic stand, coffee cups, coffee, laptop
WARDROBE	Rockabilly outfit for Tony. Don't forget Claire's beanie.

ADVANCE SCHEDULE (7 1/8 Pages)

Sun, Jan 8, 2017 Day 2 of 5

TIME	SCENE	DESCRIPTION	D/N	CAST	LOCATION	PAGES
9:00am		LOAD IN				
10:00am	2	INT. STUART'S CAR Stuart plays the guitar		1	CAR	1 1/8
12:00pm	3	EXT. STUART'S CAR Stuart meets Claire for the first time.		1, 2	CAR	2 6/8
3:00pm	8	BAR Stuart takes a few shots		1, 4	TAVERN	3 2/8
7:00pm		WRAP DAY 2				

* Walkie Channels: 1-Production 2-Open 3-Transportation 4-Art 5-Open 6-Camera 7-Electric 8-Grip

CREW (5 Total)

CREW POSITION	NAME	CALL
Executive Producer	Bob Cherry	N/C
Line Producer	Simona Clapan	8:00am
Director of Photography	Dave Bricker	8:00am

CREW POSITION	NAME	CALL
1st Assistant Director	Shant Kiraz	8:00am
Barista Production Coordinator	Zack Barron	8:00am